

New York's newest showcase for contemporary Asian art

Asia Week New York Contemporary will feature work from China, Korea, Japan and India

MAY 02 2017 / [VIRGINIA BLACKBURN](#)

The inaugural Asia Week New York Contemporary arrives on May 2-10, featuring seven galleries showcasing the work of artists from China, Korea, Japan and India. Taking place at venues across [Manhattan](#), the pieces on show will straddle conventional media such as oil paintings, take in sculpture and installations, and push into more unusual terrain with deconstructed [ceramics](#) and, in the case of South Korea's Seungmo Park, stainless-steel mesh, as in his *Maya 7616* (\$32,000), on show with Kang Contemporary.

Joan B Mirviss gallery will feature a set of Nakamura Takuo's stoneware sculpted plaques (\$17,000), which take the form of an apparently unfolding box decorated with kutani-glazed rinpa-inspired irises. This transformation of traditional vessels is part of a broader trend in Japan, according to Mirviss, with contemporary artists exploring the country's long and celebrated ceramic history and becoming world leaders in the medium themselves. "Individual collectors, curators and dealers have recognised that ceramics constitute some of the best art being produced in [Japan](#) today," Mirviss adds.

Working on paper, Chinese artist Mansheng Wang's *The Red Lotus* (\$45,000, on show with Kaikodo) is an enchanting, traditional-looking work in walnut ink on a hanging scroll, while Michael Goedhuis has Chinese [calligrapher](#) Wei Ligang's strikingly contemporary *Peacock: Jade Green* (\$75,000), made with ink, acrylic and lacquer.

Japanese artist Shun Sudo's *BUSTLE 3* (\$12,000 with Onishi Gallery) is an eye-catching acrylic on canvas that is somewhere between [Roy Lichtenstein and Keith Haring](#), while Navin Kumar is selling Indian artist Francis Newton Souza's fiery oil painting *Landscape in Red* (\$275,000), and Scholten Japanese Art has *A Hundred Shades of Ink of Edo: Hiroshige's Edo* (\$700), a Manga-style woodblock print by Scottish block printmaking specialist Paul Binnie.