## JOAN B MIRVISS LTD

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## SAKIYAMA TAKAYUKI: TIDAL FORMS

JUNE 10-AUGUST 22, 2014

JOAN B MIRVISS LTD 39 EAST 78TH STREET NYC

Joan B. Mirviss, Ltd. is delighted to announce its fourth solo exhibition of the works of Sakiyama Takayuki (b. 1958). The artist continues to expound on his series: *Chōtō- Listening to the Waves*. Focusing now on the power of the ocean, the artist created these highly sculptural ceramic works to evoke the sublime nature of the waves and currents.

Sakiyama continues to mine the rugged coastline and beaches of his home on the Izu Peninsula for inspiration. The surfaces of his strikingly unique centrifugal forms give the appearance of having been made from sand. A special glaze that he developed highlights the intricate designs, which the artist achieves by carving the clay. Moving and receding across the surface, the texture also echoes raked Zen Gardens. These substantial double-walled vessels maintain true to their functional origins while conveying a highly sculptural quality.

Sakiyama's place is firmly established in the canon of modern Japanese ceramics. Several of the artist's vessels were recently featured in publications and exhibitions at major U.S. museums including: *Through the Seasons: Japanese Art in Nature*, Stone Hill Center, Sterling and Francine Clark Art Institute, Williamstown, MA; *Fired Earth, Woven Bamboo: Contemporary Japanese Ceramics and Bamboo Art*, Museum of Fine Arts, Boston and *The Betsy and Robert Feinberg Collection: Japanese Ceramics for the Twenty-first Century*, Walters Art Museum, Baltimore.

Additionally, the artist's work can currently be seen in *Evolution of Chinese Ceramics and Their Global Influence*, a rotating installation on the Great Hall Balcony of the Metropolitan Museum of Art, New York.

Also on view: Fukumoto Fuku: Lunar Forms

Gallery hours: Monday- Friday 11 AM-6 PM or by appointment

For more information please contact Helena Grubesic at 212-799-4021 or helena@mirviss.com







