

AT A GLANCE:

What: Japanese Contemporary Ceramic Art Exhibition
Show Title: Transcending Tradition

When: September 26-October 7, 2006
Opening Reception Wednesday September 26, 2006 from 3:30-6:30 pm

Where: Joan B. Mirviss Ltd *at* Barry Friedman Ltd
32 East 67th Street
New York, New York 10021
Phone (212) 794-8950

Featuring works by: Fukami Sueharu, Kawase Shinobu, Kondô Takahiro, Morino Taimei, Suzuki Osamu, Yamada Hikaru (see below for a full list of artists)

Contact for additional information about this show:

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Advance Exhibition Information

For Immediate Release

Transcending Tradition

Japanese Contemporary Ceramic Art

SEPTEMBER 26 - OCTOBER 7, 2006

Opening Reception September 27th 3:30-6:30 PM

Joan B. Mirviss Ltd. a specialist in Japanese works of art, and **Barry Friedman Ltd.,** a leading gallery in twentieth-century arts, are delighted to present *Transcending Tradition*, an exhibition of ceramics by celebrated contemporary and modern masters of Japan. All of the featured artists are also represented in the major exhibition

Contemporary Clay: Japanese Ceramics for the New Century that was recently held at the Museum of Fine Arts, Boston and opens September 29th at Japan Society, New York.

Over the past five years there has been an incredible burst of interest in modern and contemporary Japanese ceramics in Japan, in Europe, and in particular, in the United States. It is especially exciting to be witnessing the increase in museum acquisitions, institutional exhibitions, gallery shows, and even connoisseurs' group trips to Japan focusing on contemporary ceramics. Likewise, there has also been a corresponding increase in articles published in American trade journals as well as style and shelter magazines focusing on what has been described by several journalists as this "new hot area" of collecting. We have reached the exciting intersection when museums globally are entering the field and expanding their holdings while artists in their 50's and 60's are reaching full creative maturity and younger artists are not merely resting on their commercial laurels.

With a sure command of traditional techniques combined with a profound grasp of ancient aesthetics, every artist is well known for his or her independent vision. Their individuality is reflected in the amazing array of styles, forms and surfaces—from the classical, celadon, porcelain vessels potted to perfection by Kawase Shinobu to the non-functional starkly modern sculptural forms of Akiyama Yô. Many of the artists, often celebrities in Japan, are esteemed teachers. In addition to having frequent solo shows both in Japan and abroad, all have works in the collections of prominent museums throughout the world, including the Art Institute of Chicago, Metropolitan Museum of Art, The Brooklyn Museum, Museum of Fine Arts, Boston, Museum of Arts and Design, Victoria and Albert Museum, London, International Ceramic Museum, Faenza, Italy, Musée Nationale de Ceramiques, Sèvres and many, many others.

Each of these artists, in his or her own way, with deep respect and understanding of long-established tastes and methods, strives to creatively merge the traditional with the contemporary, always pushing to transcend the boundaries of their medium. The works of these masters clearly illustrate the dynamism, creativity, and technical genius of contemporary Japanese ceramist

ARTISTS

Akiyama Yô (b. 1953)

Fukami Sueharu (b. 1947)

Kaneta Masanao (b. 1953)

Katô Yasukage (b. 1964)

Katsumata Chieko (b. 1950)

Kawase Shinobu (b. 1950)

Kishi Eiko (b. 1948)

Kiyomizu Rokubey(b. 1954)

Koie Ryôji (b. 1938)

Koike Shôko (b. 1943)

Kondô Takahiro (b. 1958)

Miyashita Zenji (b. 1939)

Mori Tôgaku (b. 1937)

Morino Taimei (b. 1934)

Nishihata Tadashi (b. 1948)

Ôtani Shirô (b. 1936)

Sakiyama Takayuki (b. 1958)

Suzuki Osamu (1926-2001)

Takiguchi Kazuo (b. 1953)

Wada Morihiro (b. 1944)

Yagi Akira (b. 1955)

Yamada Hikaru (1923-2001)

...and others