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**ASIAN ART DEALERS NEW YORK TO PRESENT A TOUR DE FORCE  
ASIA WEEK, MARCH 20-28**

**RARE TREASURES ABOUND AT THIRTY SIMULTANEOUS EXHIBITIONS  
THROUGHOUT MANHATTAN**

**RUBIN MUSEUM OF ART FOUNDERS TO BE HONORED AT PRIVATE  
RECEPTION**

NEW YORK (January 19): The Asian Art Dealers New York (AADNY), a dealer run and self-vetted organization of thirty premier international specialists, will present a tour de force during Asia Week New York commencing with a special weekend of open houses on March 20 and 21, with exhibitions continuing through March 28. These pre-eminent gallery owners and private dealers from the United States, France, England, Italy, and Japan will offer a panoply of outstanding works of art for every collecting taste, with a diverse range of exhibitions showcasing the full scope of ancient through contemporary arts of China, India, Nepal, Tibet, Southeast Asia, Japan and Korea.

In celebration of Asia Week New York, AADNY will honor Donald Rubin and Shelley F. Rubin, Co-Founders and Co-Chairs of the Rubin Museum of Art, at a private reception on Friday, March 19, at the museum.

Since its opening in October 2004, the Rubin Museum of Art has been recognized as the premier museum of Himalayan art in the Western world. The museum's collection of over 2,000 works of art includes some of the finest examples of Himalayan paintings, sculpture, textiles, ritual objects, and prints spanning a period from the 2<sup>nd</sup> century to the 20<sup>th</sup> century. The geographic scope represented

in museum's collection encompasses the countries and cultures that touch upon the 1,800 mile arc of the Himalayan mountain range that extends from Afghanistan in the northwest to Myanmar (Burma) in the southeast and includes Tibet, Nepal, Mongolia, and Bhutan. The larger Himalayan cultural sphere, determined by significant cultural exchange over millennia, includes Iran, India, China, Central Asia, and Southeast Asia.

“The energy and enthusiasm for these Asia Week initiatives is palpable,” said Joan Mirviss. “We are especially pleased to honor the Rubins, prominent collectors who have contributed so much to advance the field of Asian art.”

“By grouping American and international Asian Art dealers in this focused annual event, AADNY underlines the extraordinary variety and refinement of the different cultures that are revealed in the field of Asian Art,” said John Eskenazi of John Eskenazi Ltd.

“This is an opportunity for our combined voices to speak louder than any of us could alone,” said James Lally of **J J Lally & Co.** “With this endeavor, we make New York a much more enticing and exciting destination for collectors, curators and art aficionados.”

### **CHINESE ANCIENT THOUGH CONTEMPORARY ART**

In separate venues, twelve of the world’s leading dealers of Chinese art will together showcase the entire five-thousand-year range of Chinese art with ancient bronzes and ceramics through groundbreaking paintings by one of the most important artists now living in China.

The **Ralph M. Chait Galleries**, at 724 Fifth Avenue, celebrate a milestone 100th anniversary this year, and will mount **The Hundred Antiques: 100 Years of Dealing in Chinese Art** featuring a superb Chinese Archaic Bronze Bell, from Western Zhou, (1027-771 B.C.), as well a fine Chinese Famille Rose ruby back porcelain plate, beautifully decorated with a Court lady surrounded by children, from the Yohngzheng period, A.D. 1723-35). “This is a very exciting occasion for me and my family,” said Steven Chait. We are very proud to celebrate one hundred years in business.“

**Embodiments of Wisdom** is the title of the exhibition at **China 2000 Fine Art**, 434A East 75th Street. This thematically-oriented show consists of paintings, calligraphy and scholar objects both

ancient and contemporary. There is a Yuan dynasty (1271-1368) ink and color on silk painting of Buddha Koshutoku of the Zenith painting painting from 1954 by contemporary artist An Ho. “The flow of intellectual acumen from one generation to the next allows a smooth interplay among works of different generations and different media,” said gallery owner Karen Wender.

**The Chinese Porcelain Company**, 475 Park Avenue, will mount **Natural Forms in Chinese Ink Painting** an exhibition featuring eight new works from three of the most celebrated contemporary Chinese artists: Liu Dan, Zeng Xiaojun, and Chun-yi Lee. Liu Dan’s majestic watercolor painting *The Dictionary* (2009) anchors the exhibition. Captured in muted tones of pink, blue, and yellow, the lush painting is an exquisite testament to Liu Dan’s highly-refined artistry and unsurpassed technical prowess. A staggering 108 inches in height, the monumental work is undoubtedly Liu Dan’s best watercolor to date.

Here from Paris is **Christian Deydier**, whose **Treasures from Ancient China II** will be on view at Galerie Friedman-Vallois, 27 East 67th Street. Deydier enjoys the experience of being in New York during Asia Week. “It is the best time to share our impressions and knowledge with Asian lovers and connoisseurs,” he said. Among his selections are an exceptional Hu bronze vessel with a cover in the shape of a duck’s head, from the Shang dynasty (13th century BC) and an outstanding Dian culture bronze drum, decorated with a lively ceremonial scene (2nd-1st century B.C.).

Showing Chinese contemporary work for the first time in New York, London dealer Giuseppe Eskenazi of **Eskenazi Ltd.**, presents an exhibition entitled, “**Trees, Rocks, Mist and Mountains** by Li Huayi, at the Ukrainian Institute, 2 East 79th Street. The exhibition will include large single paintings in ink and color on paper, and panels of paintings mounted together as screens – a new direction for the artist. One monumental installation will be eighteen feet long, which comprises two entities – a hanging scroll and a screen. Other paintings are in the form of folding screens showing trees and rocks executed in very fine brushwork against a gold ground.

**MD Flacks**, another New York-based Chinese specialist, at 32 East 57<sup>th</sup> Street, will present **Zitan**, an exhibition consisting of nineteen small scale, extraordinary table-top pieces and scholar’s objects. It is part of a series that concentrates on smaller-scale, mostly table-top treasures of Chinese art from the late Ming and early Qing dynasties (16<sup>th</sup>-19<sup>th</sup> centuries). One of their major pieces is a

Very Large Zitan and Huamu Picnic Box. This is one of the largest picnic boxes the dealer has ever seen. The contrast of the woods is both elegant and striking, and the quality of this piece is evident by the craftsmanship and the quality of the timbers with no expense spared, even the bottoms of the trays are made of well-figured Huamu

**Michael C. Hughes LLC Asian Art**, 23 East 67<sup>th</sup> Street, also presents an interesting variety of Chinese and Japanese art. The Chinese works dominate and run a healthy gamut of categories: Qing ivories, soapstone carvings, sculpture, porcelains, numerous high-quality snuff bottles as well as both Qing and Ming metalwork and lacquer. One of the most delicate works in the show will be a rare Imperial ivory basket. Two of the lacquer pieces are Ming: one is a square carved cinnabar dish with a bold, high-relief design of peaches and the other a large, perfectly proportioned carved Ming *Guri* circular dish with four bands of concentric rings of *ruyi* heads. The Japanese works will include *netsuke* in wood and ivory of the 18<sup>th</sup> and 19<sup>th</sup> centuries, including a fine group of boxwood masks, as well as folding screens.

A group of early Chinese ceramics and works of art from American private collections that is particularly strong in the Song period (960-1279) is the focal point at **Andrew Kahane, Ltd.**, 42 East 76<sup>th</sup> Street. Examples from Northern kilns include a rare early 11<sup>th</sup> century Northern Song Cizhou-type jar painted with registers of vertical brown stripes on an ivory-white ground and a Junyao blue glazed bud-form jar also from the Northern Song, which typifies the period's subtle refinement of form and color. Qingbai wares and Longquan celadons are well-represented. A classic Southern Song period Longquan celadon lotus bowl was originally in the Hellner Collection, Stockholm and is published in *Oriental Ceramics*, "The World's Great Collections."

At **Kaikodo**, 74 East 79<sup>th</sup> Street, the exhibition **Honored Guests**, will feature a variety of Chinese ceramics, works of art in bronze, silver, jade, and lacquer, as well as a select group of Japanese ceramics, and a wide range of Chinese and Japanese paintings dating from the 15<sup>th</sup> century to contemporary ink. Highlights of the works of art being offered include a Han bronze vessel with a beautiful jade-like surface that was in Japan for more than two centuries before coming to Kaikodo, and a spectacular Cizhou pillow in the form of a tiger in honor of the upcoming new year.

**JJ Lally & Co.**, 41 East 57<sup>th</sup> Street, will present a dramatic exhibition of **Chinese Ceramics in**

**Black and White.** It will explore the inspired use of the simplest materials by Chinese potters creating vessels for ritual, for display and for use from the Neolithic period through the 18th Century. Plain white and black clays, clear glazes and iron-based black and brown glazes are the only materials used to create these elegant vessels. Of particular note is a burnished black pottery Buddhist Ritual Vessel (Kundika) from the Tang Dynasty (618-907 AD) and a molded white pottery “Dancing Monkey’s Flask from Sui Early Tang Dynasty, 7<sup>th</sup> century A.D.).

**M. Sutherland Fine Arts Ltd.,** 55 East 88<sup>th</sup> Street, will present **Modern Calligraphy Masterworks**, a collection of recent works by Huang I-ming and Hsu Kuo-huang, whose work they have shown for six and ten years, respectively. Hsu, also a talented painter, recently retired from his career at the National Palace Museum and has devoted himself full time to his art. Huang, a former politician, who has practiced calligraphy every day of his life since his youth, is a virtuoso force in Taiwan calligraphy circles. Two calligraphic highlights on view are *Gazing* and *Threesome* by Huang I-Ming.

More fine examples of rare Chinese ceramics, from the Tang-Yuan Dynasties (618-1368 A.D.) will be on view at **Zetterquist Galleries**, 3 East 66<sup>th</sup> Street. Included in the exhibition is a fine group of Qingbai pieces, covered in lustrous, blue, celadon glaze, which exemplifies the versatile decorative techniques and form vocabulary of this important kiln. Quintessentially Sung, an exquisitely carved “Mei-ping” vase is covered in floral decoration and covered in a blue-green crackled glaze. A Yuan Dynasty piece from the same kiln has a jewel-like turquoise colored glaze and a neo-archaistic form patterned after early bronzes.

### **INDIAN, HIMALAYAN, AND SOUTHEAST ASIAN WORKS OF ART**

Thirteen exhibitions focusing on Indian, Himalayan and Southeast Asia will provide an excellent overview of this enormous field that is rapidly becoming a hot collecting area.

**Art of the Past**, 1242 Madison Avenue, presents **Iksita-Behold: Masterworks From South and Southeast Asia.** The works on view were selected for this exhibition because they embody the idea of visual transcendence. Included are a delicate, 11<sup>th</sup> century Indian sandstone carving of an Apsara Beneath Tree, Madhya Pradesh; a 12<sup>th</sup> century Southeast Asian tantric image of Dancing Hevajra.

from Cambodia, and paintings such as Krishna and Radha in a Pavilion, Kangra, circa, 1825.

“I am excited and honored to be part of the AADNY,” said Leiko Coyle, of **Leiko Coyle Asian Art**, 311 East 72nd Street. “It is inspiring to feel a resurgence of energy in the Asian antiquities market,” she said. Coyle's exhibition called **The Gilded Divine**, focuses on the Buddhist tradition of *Thangka* painting, with examples ranging from the 14th to the 19th centuries. One of the highlights of the exhibition is a rare 14th century Tibetan Thangka of Akshobhya Buddha with Jatake Tales. Other works on view include sculpture and ritual objects from India, Nepal, China and Tibet, such as a dynamic 18th century gilded bronze of the goddess Palden Lhamo.

**Carlo Cristì**, here from Italy, has exhibited at Asia Week New York for 12 years. At AFP Galleries, 41 East 57<sup>th</sup> Street, he will show a selected group of early tangkas, which date from the 13th to 15th centuries, including a rare large Baisajaguru from west Tibet, flanked by Manjushri and Maitreya, seated on throne above a field of tantric deities headed by Palden Lhamo. Also on view are Central Asian silks, of Sasanian and Sogdian origin. Roundels enclosing ducks with pheasants as royal emblems are among the most spectacular textiles of the 6th to 10th centuries weavings.

Here from Milan, **Dalton Somaré** will present important works of Asian Art at Pace Wildenstein, 32 East 57<sup>th</sup> Street. Among the early Indian and Southeast sculptures in stone and bronze, one particular highlight is a large four-faced image of the God Shiva, 1st century, a rare example of this extremely rare iconography. Also on view is an image of the Gupta period of Shiva Vinadhara and a standing image of Buddha in Varada-Mudra from Bihar, 7<sup>th</sup> century.

**John Eskenazi, Ltd.** will feature ancient Asian sculpture at Williams, Moretti and Irving Gallery, 24 East 80<sup>th</sup> Street. Among the highlights is a remarkable terracotta head of a bearded and turbaned man, dating from the 4<sup>th</sup> to 6<sup>th</sup> century and from the Mermez area on the border of Afghanistan and Southern Uzbekistan, an important trading center on the Silk Road. Also on view is a large and sensuous sandstone figure of a goddess from the Mathura region of Northern India, as well as a carved stone relief of the elephant-headed Ganesha, the most popular of the Hindu deities from Eastern India, 10<sup>th</sup> century, Pala period.

London dealers **Oliver Forge & Brendan Lynch** will exhibit **Indian Court Paintings, 1590 to**

**1850** at 9 East 82<sup>nd</sup> Street, Suite 1A. The exhibition will feature thirty paintings, which include a range of both Mughal and Rajput miniatures. Among the highlights are a group of 18<sup>th</sup> century paintings from the Mewar court at Udaipur, Rajasthan, formerly in the collection of the British Rail Pension Fund, including Maharana Sarup Singh (1842-61) throwing a spear into the trunk of a papaya tree and Maharana Ari Singh (1761-73) shooting a tiger Udaipur, 1762.

Celebrating their thirty-fifth anniversary, **Kapoor Galleries Inc.**, 1015 Madison Avenue, will mount **Adoration of the Divine**, an exhibition of thirty-five works of art from India, Nepal and Tibet, with a special emphasis on Indian Miniatures and Himalayan Statuary. On view will be paintings illustrating epic poems from Ancient India & the Himalayas. Of special note will be an extremely important and rare Leaf from a *Rasamanjari* series, a Sanskrit work which classifies *nayaks* (heroes) and *nayikas* (heroines) according to their temperament and behavior. Also on view will be a group of Himalayan bronzes from the Pan-Asian collection, as well as other distinguished collections. A very fine large gilt-copper *Padmapani* is but one of the highlights of this group of Himalayan artistry.

**Manifestations of the Cosmos**, at Arnold H. Lieberman, 311 East 72<sup>nd</sup> Street, features highlights from the collection and new acquisitions from the Himalayas, South Asia, and China.

Several *Manifestations of the Cosmos* a visitor can expect to discover include a powerful 10<sup>th</sup> century, buff sandstone vision of Dancing Ganesha; an ornamental gilt, painted book cover sporting a gryphon motif from 13<sup>th</sup> century Tibet; and an elaborately carved, wooden architectural torana from 16<sup>th</sup> century Nepal depicting a Buddhist Lord of the Dance with his celestial retinue. For over 30 years, Arnold Lieberman has enjoyed a reputation for showing works informed by a discriminating eye, detailed knowledge, and an appreciation for magnificent objects.

**Theresa McCullough**, 311 East 72<sup>nd</sup> Street, believes that AADNY is an important progression for the Asian art market in New York. “Dealers who stand united with a mission to present the best quality art and expertise to collectors can only strengthen our market and benefit everyone who has a passion for art from all areas of Asia,” she said. Her exhibition is titled **Recent Acquisitions** and includes an illustration to the Ramayana, India, Pahari School, circa 1820, and Bath of the Infant Buddha, Ancient Region of Gandhara, 2<sup>nd</sup> and 3<sup>rd</sup> century.

**Sue Ollemans Oriental Art** will present **Mughal and Dowry Jewels** at Zabriskie Gallery, 41 East 57<sup>th</sup> Street. The glittering impact of the Raj from the 17<sup>th</sup> – 19<sup>th</sup> Century is represented in approximately 40 pieces of enamelled Kundan jewellery from the Princely Houses of Rajasthan and the Deccan in the South. Highlights include a fine diamond and spinel sarpesh made for the Maharajah of Patiala who was known internationally for his love of fine jewels. From the South of India is a fine hairpiece worn by the Vaishnivate temple dancers. Krishna playing on his flute protected by the flared hood of the Naga. The entire piece is studded with rubies and emeralds. There is also a large collection of Indonesian Gold Mamuli made for the treasure houses of West and East Sumba during the 19<sup>th</sup> Century. These extraordinary objects were believed to be the communication between the ancestors and the Rajas.

Moving to his new gallery at 44 East 74<sup>th</sup> Street, **Carlton Rochell Asian Art** presents **Indian and Southeast Asian Art: Selections from the Robert and Bernice Dickes Collection**. “We are fortunate to have the opportunity to offer material of this caliber with such excellent provenance,” said Rochell. The American collectors Robert and Bernice Dickes assembled the exhibition, which consists of twenty sculptures and paintings from India, Tibet, Nepal and Cambodia, during the 1960s and 1970s from dealers and auctions in New York. Works range in date from the 2<sup>nd</sup> century A.D. to the 19<sup>th</sup> centuries, and include sculpture in stone, wood and bronze, as well as exquisite works on paper. Highlights include an Indian sandstone image of Ganesha, the elephant-headed Hindu god of wealth and prosperity; a sculpture from ancient India of a seated Buddhist divinity, the Bodhisattva Maitreya (2<sup>nd</sup> -3<sup>rd</sup> century C.E.).

As a long-time influential dealer in the Himalayan, Indian and Southeast Asian field, **Doris Wiener**, 1001 Fifth Avenue, has consistently presented works of art, paintings, stone sculptures and bronzes of the highest quality and rarity, some monumental and some seductively small and intimate. Her latest exhibition, **Ancient Indian and Khmer Works of Art & Jain Paintings and Sculptures**, includes a rare 11<sup>th</sup> century Pala gilt bronze Vasudhara; a 9<sup>th</sup> century Eastern Indian stone stele of Jina Parsvanatha; and a collection of fine miniature paintings. A highlight of the exhibition is a 12-13<sup>th</sup> century Balakrishna Chola bronze.

Celebrating the opening of her new gallery, at The Ansonia, 2109 Broadway, **Nancy Wiener** will exhibit works of Indian, Southeast Asian, and Himalayan antiquities, plus a special selection of Indian gold and silver. Highlights include a 3rd century Gandharan Bodhisattva, an 11th–12th century Khmer Buddha Muchalinda, a Tibetan Mandala showing a rare form of Hevajra, and a large ceremonial necklace for the bull Nandi, vehicle of the Hindu god Shiva.

### **JAPANESE AND KOREAN ANCIENT CONTEMPORARY ART**

Five long-established dealers specializing in Japanese and Korean art will exhibit an extremely broad range of art from twelfth-century sculpture to contemporary painting and ceramics.

**Joan B. Mirviss Ltd.**, 39 East 78th Street, will open the exhibition **Liquid Porcelain: The Sculptural Art of Nagae Shigekazu**, the artist's first solo show in the U.S. As one of the world's leading sculptors working in porcelain, Nagae has reinvented the commercial concept of slip-casting into an art form. After decades of experimentation, he has transformed this traditional method into his own highly difficult casting and intensely hot firing processes to create elegant, sensuous sculptures full of natural movement, unexpected curves and lines that appear to mirror each other.

**Scholten Japanese Art** in collaboration with Ryo Iida Asian Art, 145 East 58<sup>th</sup> Street, will collaborate on their eleventh project entitled **Sacred Symbols in Profane Japan**, an exhibition of paintings and religious objects of devotion. Two highlights include a painting of Daruma by Ogawa Haritsu, ink and color on paper, with an inscription by Garyu Zenshi; and a landscape painting of Mount Fuji by Kikuchi Yosai, with a poem by Kaino Koten, dated 1841.

Here from Kyoto is **Hiroshi Yanagi Oriental Art**, which will present **Traditional Masters: New Selections of Japanese Art** at Berry-Hill Galleries, 11 East 70<sup>th</sup> Street. The exhibition comprises over 30 important works, spanning the Heian to the Meiji Periods (12<sup>th</sup> to early 20<sup>th</sup> centuries), and features a variety of media including Buddhist sculptures, ceramics, lacquer objects, folding screens, and hanging scrolls by leading masters. *Traditional Masters* focuses on the highly refined decorative subjects and powerful sculptural forms, and highlights include a six-fold Genji Monogatari screen and a seated Amida Buddha, late 12<sup>th</sup> century.

In the Korean sector, **Kang Collection Korean Art**, 9 East 82<sup>nd</sup> Street, will present **Harmony and Nature: Auspicious Symbols in Korean Art**, which explores the rich, fascinating layers of meaning behind the floral and faunal symbols depicted in late Joseon Dynasty (1392-1910) decorative paintings and folding screens. Artworks to be shown include a rare, elegant flowers- and-birds folding screen with calligraphic poems commissioned for a Joseon court wedding; an unusual eight panel shipjangaeng screen created for an upper-class patron featuring the ten traditional symbols of longevity; and a striking folk-style eight-panel screen depicting the Eight Confucian Virtues as pictorial ideographs.

**Commemoration & Compassion: Korean Court & Buddhist Treasures** will be on view at **KooNewYork**, 55 East 80<sup>th</sup> Street. Heralding an exciting discovery of national heritage is the *Royal Birthday Banquet of Emperor Kojong's 51<sup>st</sup> Birthday (1902)* depicting the final monarch's last official milestone birthday celebration. These four historic commemorative panels were long thought to have been lost for nearly a century, as their matching four panels currently are housed in the National Palace Museum of Korea. Once re-united, the screen marks the last official recorded ritual banquet of the last dynasty. Another unique highlight is the extremely rare *Lacquered Wood Standing Figure of a Bodhisattva* from the late 17<sup>th</sup>/early 18<sup>th</sup> century, with its original consecrated Buddhist sutra scripture still intact inside the head cavity.

Together, the thirty diverse exhibitions offered during Asia Week present an exceptional opportunity to view and enjoy Asian Art of the highest caliber in New York.

For additional information visit **[www.AsianArtDealersNY.com](http://www.AsianArtDealersNY.com)**.

Editors Note: Hi res digital images are available upon request.