

WINTER ANTIQUES SHOW 2017  
*Ao: Colors of Nature in Blue+Green*

JANUARY 20 – JANUARY 29, 2017 | JOAN B MIRVISS LTD AT THE WINTER ANTIQUES SHOW



Kino Satoshi (b. 1987)  
*Mountain Gust*  
 2016  
 Bluish-white glazed porcelain  
 12 1/4 x 28 x 3 3/8 in.

For our 36<sup>th</sup> year participating at the prestigious 63<sup>rd</sup> **Winter Antiques Show** we shall be featuring a carefully selected group of both antique and contemporary Japanese art unified by the theme of “ao,” a term that conveys both blue and green and symbolizes the combination of earth and sky. Combining Japan’s profound ceramic history with refined aesthetic design, the artists in this exhibition are visionaries who successfully transformed time-honored artistic traditions into widely acclaimed and collected art.

Since its introduction to Japan from China in the 12<sup>th</sup> century, celadon has evolved from a notoriously difficult but highly prized glaze to one that can be manipulated to yield a wide range of alluring “ao” shades as well as tones of gray, yellow and even burgundy red.

**Kawase Shinobu** (b.1950), one of Japan’s most prominent artist working within this tradition, has earned the nickname “Seiji sensei” or the Master of Celadon, and his work has been featured in over one hundred exhibitions throughout the world. Unlike Kawase, **Fukami Sueharu** (b.1947), has focused his efforts exclusively on *seihakuji* (bluish-white celadon) and devised a high-pressure slip casting process to achieve pure, sharp sculptures in porcelain (one especially elegant form has been on display at the MMA for over a decade). Following in the footsteps of these artists, the young **Kino Satoshi** (b. 1987) has made remarkably fast strides in the field of celadon with his billowing ribbon-like sculptures. Despite his young age, Kino has successfully had his work exhibited and collected by museums across three continents.

The *sometsuke* (blue-and-white glazing) tradition was also imported from China to Japan in the 14<sup>th</sup> century and is characterized by hand-painted cobalt blue underglaze designs on white porcelain or stoneware. **Fukumoto Fuku** (b. 1973) works in the *sometsuke* tradition and her use of both blue and green glazes as an adhesive for her unglazed, thinly walled, white porcelain sculptures has made her a leading figure in the second generation of female ceramists who are changing the landscape of contemporary Japanese clay. Unlike the refined Chinese-inspired aesthetics of celadon and *sometsuke*, *oribe* was domestically conceived in the Momoyama Period (1573-1615) and is one of Japan’s oldest colored glazes, admired for its rich emerald green hue. **Katō Yasukage** (1964-2012), the late 14<sup>th</sup> master in his familial line of Mino ceramists, artfully uses copper-green *oribe* on sculpturally focused functional forms and his work continues to garner acclaim both in Japan and the West.

Furthermore, we have assembled a group of paintings and *ukiyo-e* prints by renowned artists who mastered the subtleties of “ao” by skillfully using fugitive *ai* (indigo), *tsuyu* (dayflower), and the brighter and more resilient *bero ai* (Prussian blue) as well as blue-green mineral pigments. These include fine prints by masters of landscape such as **Katsushika Hokusai** (1760-1849), painters inspired by Chinese literati models like **Nakabayashi Chikkei** (1816-67) or modernists influenced by the Kyoto tradition of naturalism and western watercolor aesthetics like **Takeuchi Seihō** (1864-1942).

Joan B Mirviss is a leading dealer in the field of Japanese art and ceramics, and from her New York gallery on Madison Avenue, Joan B Mirviss LTD exclusively represents the top Japanese clay artists. As a widely published and highly respected specialist in her field for nearly forty years, Mirviss has advised and built collections for many museums, major private collectors, and corporations. For more information or to request high-resolution images, please call 212-799-4021 or email [info@mirviss.com](mailto:info@mirviss.com).



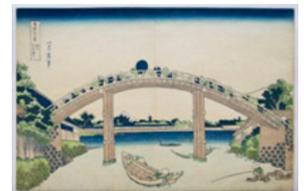
Kato Yasukage (1964-2012)  
*Oribe Flower Vessel*  
 2007  
 Glazed stoneware  
 16 1/2 x 17 x 5 in.



Kawase Shinobu (b. 1950)  
*Flower-shaped Plate with Celadon Glaze*  
 Ca. 1991  
 Porcelainous stoneware with celadon glaze  
 2 1/2 x 12 5/8 in.



Fukumoto Fuku (b. 1973)  
*Moon Shadow*  
 2016  
 Glazed porcelain  
 10 1/4 x 15 in.



Katsushika Hokusai 1760-1849  
*36 Views of Mount Fuji Under Mannen bridge in Fukagawa*  
 ca. 1831  
 Woodblock print 9 7/8 x 14 7/8 in.