

Surpassing Tradition: Redefining Tamba Nishihata Tadashi

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A native of the centuries-old Japanese ceramic region, Tachikui, NISHIHATA Tadashi (b.1948) comes from a lineage of distinguished artists stretching back to the eighteenth century. Tamba, one of the six ancient Japanese kiln sites, is famous for simple and austere functional ceramics made from iron-rich local clay and covered in natural ash glazes. Nishihata creates works that reflect not only his mastery of the region's techniques but also his keen sense of modern aesthetics.

After decades of experimentation, Nishihata first won acclaim in Japan for his reinvention of *akadobe* slip-glazing, a Momoyama era (1573-1615) technique for creating deep brick-red surfaces through an application of mud before a prolonged wood firing. Further, his inventive use of a signature blue-green ash-glaze (*haiyū*) on diagonally faceted surfaces has proven to be equally captivating. Using this glaze and body combination allows him both to reference the natural world and create a strikingly modern vessel. Often, he punctuates the surface patterning with an additional iron-oxide glaze. These thick glazes cascading down the often-rounded triangular vessels call to mind waterfalls or snowfall on a mountain slope. Nishihata says of this unique approach:

"With my ceramics, I strive to evoke flowing water, mountain ridges or forests of trees while always bearing in mind which shapes will bring out the allure of the clay itself."

After a decade of winning prizes for his powerful vessels, Nishihata was presented in 2016, the Award of Cultural Merit (*Bunkashō*) by Hyogo Prefecture. His lushly glazed ceramics are exhibited internationally and have found homes in numerous museum collections including the Asian Art Museum, San Francisco; Museum of Fine Arts Boston; Minneapolis Institute of Art; and British Museum.



Ash-glazed vessel, 2018
Glazed stoneware
15 3/8 x 11 3/4 x 3 1/2 in.



Ash-glazed vessel, 2018
Glazed stoneware
16 1/4 x 15 3/8 x 13 3/4 in.

Joan B Mirviss LTD is delighted to present our second solo exhibition with this gifted clay artist. *Surpassing Tradition: Redefining Tamba* opens on November 5 and runs through December 20, 2019 and will feature fifteen new masterworks, all showcasing his innovative use of traditional Tamba-style glazes.

About Joan B. Mirviss LTD

Joan B. Mirviss has been a distinguished expert in Japanese art, specializing in fine art and ceramics for more than forty years. She is the leading Western dealer in the field of modern and contemporary Japanese ceramics, and from her New York gallery on Madison Avenue, JOAN B MIRVISS LTD exclusively represents the top Japanese clay artists. As a widely published and highly respected specialist in her field, Mirviss has advised and built collections for many museums, major private collectors, and corporations.

For further information and high-resolution images, please contact the gallery director, Tracy Causey-Jeffery, at 212-799-4021 or via director@mirviss.com.



Ash-glazed waterjar, 2019
Glazed stoneware
6 1/2 x 10 x 8 7/8 in.



Group of three ash-glazed ceramics, 2018
Left: Ash-glazed cylindrical stoneware vessel, 15 3/8 x 8 1/8 x 6 1/4 in.
Center: Ash-glazed *neriage* (marbleized) stoneware vessel, 12 5/8 x 14 1/2 in.
Right: Ash-glazed stoneware vessel, 10 5/8 x 22 1/4 x 13 3/4 in.

JAPANESE ART Antique – Contemporary

39 East 78th Street, 4th floor | New York NY 10075

Telephone 212 799 4021 | www.mirviss.com