

FOR IMMEDIATE RELEASE

*Restraint and Flamboyance, Masterworks of Mino and
Ukiyo-e Highlights from the Collection of George Crawford*

March 12 – April 24, 2020

For our March Asia Week 2020, we are delighted to present two important exhibitions: *Restraint and Flamboyance, Masterworks of Mino and Ukiyo-e Highlights from the Collection of George Crawford*. Both exhibitions will run from March 12 – April 24, 2020.

The ceramics exhibition, *Restraint and Flamboyance, Masterworks of Mino*, will focus on the celebrated glazing traditions that originated in 16th century Momoyama Japan. Numerous types of shino, Oribe, and Seto wares were created for the newly emerging arts of tea ceremony, flower arranging and food presentation. The exhibition will feature major works by both post-war and current masters such as deceased artists ARAKAWA Tōyozō, KITAŌJI Rosanjin, KAWAKITA Handeishi, OKABE Mineo and YAGI Kazuo, together with current leaders KOIE Ryōji, SUZUKI Osamu (Kura), and WAKAO Toshisada, among others.

Over a lifetime of collecting, George Crawford sought out and acquired exceptionally fine and rare Japanese woodblock prints from both the celebrated auctions of the 1970s and 80s as well as from leading American dealers. The collection is particularly strong in rare eighteenth-century kabuki actor prints by artists such as Okumura MASANOBU, Katsukawa SHUNSHŌ, Ippitsusai BUNCHŌ, Utagawa TOYOKUNI I and hand-colored examples by Osaka masters. Together with quintessential landscape designs by Katsushika HOKUSAI and Utagawa HIROSHIGE, are pristine landscape images by the popular modernist Hiroshi YOSHIDA. A terrific selection of the rare lavishly printed, poetry prints (*surimono*) will round out the exhibition.



WAKAO TOSHISADA (b. 1933)
Mino ware, Oribe type cube-shaped, patterned vessel
ca. 2004
Glazed stoneware
7 1/4 x 6 1/4 in.



YAGI KAZUO (1918-1979)
Mino ware waterjar with dripping Shino glaze and matching cover
ca. 1970
Glazed stoneware
5 1/4 x 8 1/8 in.



KATO YASUKAGE (1964-2012)
Mino ware, Yellow and Black Seto type teabowl with *hidasuki* marks
ca. 2010
Glazed stoneware
3 3/8 x 4 1/2 x 4 1/4 in.

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Ukiyo-e Highlights from the Collection of George Crawford provides a unique opportunity to see and acquire from a true collector's-collection of the best of *ukiyo-e* printmaking, with superb impressions that have not been on the market or seen for decades.

Both exhibitions will run from March 12 – April 24, 2020. The public is invited to visit during normal gallery hours: Mon. – Fri. 11 am – 6 pm and during the Asia Week open house weekend, Sat. March 14 and Sun March 15 from 11am – 5 pm.

About Joan B. Mirviss LTD

Joan B. Mirviss has been a distinguished expert in Japanese art, specializing in fine art and ceramics for more than forty years. She is the leading Western dealer in the field of modern and contemporary Japanese ceramics, and from her New York gallery on Madison Avenue, JOAN B MIRVISS LTD exclusively represents the top Japanese clay artists. As a widely published and highly respected specialist in her field, Mirviss has advised and built collections for many museums, major private collectors, and corporations.

For further information and high-resolution images, please contact the gallery director, Tracy Causey-Jeffery at 212-799-4021 or via director@mirviss.com



KATSUSHIKA HOKUSAI (1760-1849)
"Amida Waterfall in the distance on the Kisokaidō," From the series, *Shokoku taki meguri*
ca. 1833
Oban tate-e



UTAGAWA TOYOKUNI I (1769-1825)
"Fashionable Female Version of the *Shikisanban* Dance"
1786
Oban tate-e