

FOR IMMEDIATE RELEASE

Windswept

Porcelain Sculpture by Kino Satoshi

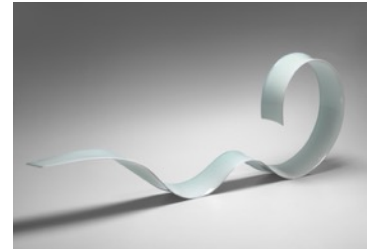
A Virtual exhibition. On-line Only.

April 21 – May 15, 2020

We are delighted to present our second solo exhibition with porcelain sculptor, KINO SATOSHI (b. 1987). Celebrated for his rippling, ribbon-like sculptures in celadon-glazed porcelain, Kino recently won the important *Special Under-35 Award* of the twenty-fifth Japan Ceramic Art Exhibition.

The natural elements of air and water are the artist's principle current source of inspiration. It is both their power and gentility that Kino strives to evoke in his sculptural interpretations. In these works, Kino conjures powerful wind gusts as they descend from mountain slopes, in turns swirling, billowing or wafting, often disrupting the landscape in their path. The Japanese word for such a mountain wind is *oroshi* and for our exhibition, he has created new "ribbon-like" delicate sculptures covered in his characteristic *seihakuji* (bluish-white) glaze for this *Oroshi* series, each work portraying one characteristic of such prevailing blasts of air.

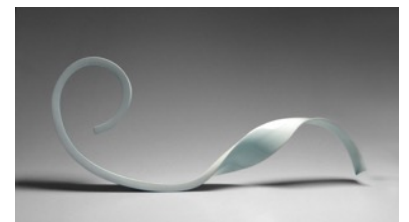
To create his perfectly balanced, yet ethereal-looking sculptures, Kino employs a painstaking process. First throwing a spherical band on the wheel, rather than mold-casting, he next severs this tapered band into segments. Using the centrifugal force of the wheel, he manually transforms these thin, attenuated, sections into flowing works of art. After drying, he thoroughly sands the entire work prior to bisque firing. Then, before the final firing in a reduction atmosphere, he applies his customary translucent *seihakuji* (bluish-white) glaze.



KINO SATOSHI (b. 1987)
Oroshi (Mountain Gust)
2019
Glazed porcelain
14 5/8 x 41 3/4 x 3 1/2 in.



KINO SATOSHI (b. 1987)
Oroshi: Nen (Mountain Gust: Spiral)
2019
Glazed porcelain
9 7/8 x 16 1/8 x 141/8 in.



KINO SATOSHI (b. 1987)
Oroshi: Nen (Mountain Gust: Twist)
2019
Glazed porcelain

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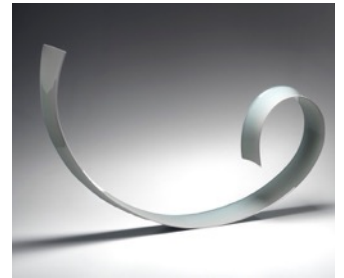
The resulting sculptures have earned Kino multiple international awards and participation in exhibitions from Asia to Europe and the United States. Many have entered the permanent collections of major museums such as the Asian Art Museum, San Francisco, The Fuping International Ceramic Museum, China and the Museum of Ceramic Art, Hyogo in Japan.

Windswept: Porcelain Sculpture by Kino Satoshi will run online only from April 21 – May 15, 2020 at www.mirviss.com. Make sure to mark your calendars and tune in.

About Joan B. Mirviss LTD

Joan B. Mirviss has been a distinguished expert in Japanese art, specializing in fine art and ceramics for more than forty years. She is the leading Western dealer in the field of modern and contemporary Japanese ceramics, and from her New York gallery on Madison Avenue, JOAN B MIRVISS LTD exclusively represents the top Japanese clay artists. As a widely published and highly respected specialist in her field, Mirviss has advised and built collections for many museums, major private collectors, and corporations.

For further information and high-resolution images, please contact the gallery director, Tracy Causey-Jeffery at 212-799-4021 or via director@mirviss.com



KINO SATOSHI (b. 1987)
Oroshi (Mountain Gust)
2019
Glazed porcelain
21 7/8 x 36 1/4 x 3 1/2 in.



KINO SATOSHI (b. 1987)
Chōsei (Tide)
2019
Glazed porcelain
1 x 12 5/8 x 10 7/8 in.