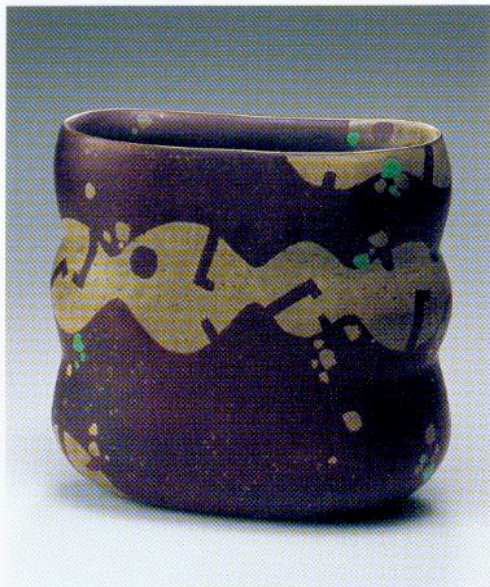


JOAN B MIRVISS LTD

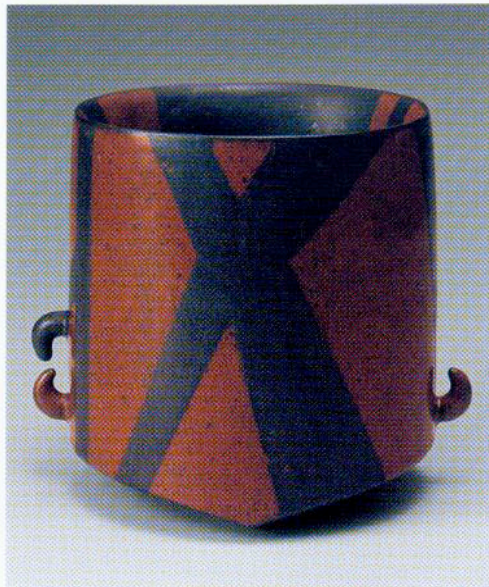


THE RESONANCE BETWEEN FORM AND COLOR
The Ceramic Art of Morino Hiroaki Tamei



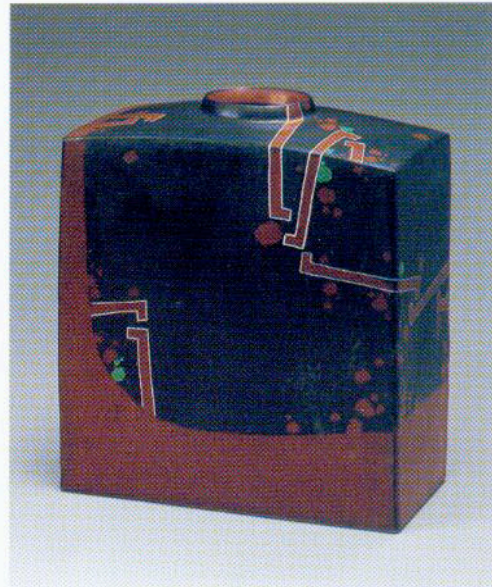
Oborozukiyo (Hazy Moon) 2003

Stoneware with deep purple, silver, and chartreuse glazes
10 x 10¾ x 5½



Kabuki 2003

Stoneware with red and black iron-oxide glazes
7½ x 8¾ x 6¾



Shûu (Sudden Rain) 2003

Stoneware with red, black, silver and chartreuse glazes
9¾ x 8½ x 5

COVER (FROM LEFT TO RIGHT):

Yûnagi (Evening Calm) 7½ x 2¼ x 6½

Haru no Umi (Spring Sea) 8¾ x 2¾ x 7¾

Namigashara (Crest of a Wave) 7½ x 2¼ x 6½

All stoneware with deep purple, silver, and chartreuse glazes 2003

PHOTO CREDIT: TAKASHI HATAKEYAMA

Joan B. Mirviss Ltd., is delighted to present the work of the Japanese ceramic artist **Morino Hiroaki Taimei** at the International Asian Art Fair in New York. Morino is celebrated for his ability to create consistently elegant and bold forms that easily stand alone or succeed as functional vessels. A designer of the first rank, Morino fashions surface patterns that beautifully reflect his Kyoto heritage. His work exemplifies a unique blending of Kyoto aesthetics enhanced with subtle international flavors that has captured the attention of collectors worldwide.

Morino's functional works are hand-built and double-glazed with subdued combinations of persimmon red, deep green, turquoise blue, black, eggplant purple, white and silver glazes. The glaze and surface decoration perfectly compliment the form of each vessel. In addition to his classical ceramic training with National Treasures Tomimoto Kenkichi and Fujimoto Yoshimichi, Morino was also influenced by his time spent in the West as a teacher in the art department at the University of Chicago. He has participated in hundreds of shows in Australia, Europe, Japan, and the United States.



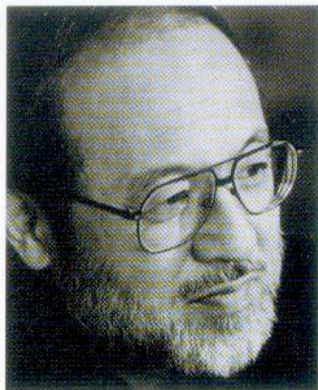
FROM LEFT TO RIGHT:

Keichitsui (Rite of Spring) $7\frac{1}{3} \times 2\frac{1}{2} \times 6\frac{1}{2}$

Daichi (The Earth) $9\frac{2}{3} \times 5\frac{2}{3} \times 10\frac{2}{3}$

Akimatsuri (Autumn Festival) $8\frac{2}{3} \times 3\frac{1}{8} \times 8\frac{1}{8}$

All stoneware with deep purple, silver, and chartreuse glazes 2003



Morino Hiroaki Taimci (b. 1934)

SELECTED PUBLIC COLLECTIONS OUTSIDE JAPAN

Ariana Museum, Switzerland
 Birmingham Museum of Art
 Herbert F. Johnson Museum of Art
 Musee des Arts Decoratifs, Paris
 Museo Municipal de Manise, Spain
 Museum of Decorative Art, Prague
 Museum of Modern Art, Buenos Aires
 Newcastle Art Gallery, Australia
 Philadelphia Museum of Art
 Royal Museum of Decorative Art, Copenhagen
 Saint Louis Art Museum
 Spencer Art Museum, University of Kansas
 Vallauris Museum of Ceramics
 Victoria and Albert Museum

SELECTED PUBLIC COLLECTIONS IN JAPAN

Aichi Prefecture Ceramic Research Center
 Japan Foundation, Tokyo
 Kure Municipality Museum of Art, Hiroshima
 Kyoto City University of Art
 Kyoto City Museum
 Ministry of Foreign Affairs, Tokyo
 National Museum of Art, Osaka
 National Museum of Modern Art, Kyoto
 National Museum of Modern Art, Tokyo
 Wakayama Prefectural Museum of Modern Art

INTERNATIONAL ASIAN ART FAIR

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MARCH 26 – MARCH 31, 2004

Daily 11 am – 7: 30 pm

Sunday 11am – 6 pm

PREVIEW BENEFIT FOR ASIA SOCIETY ON MARCH 25TH

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