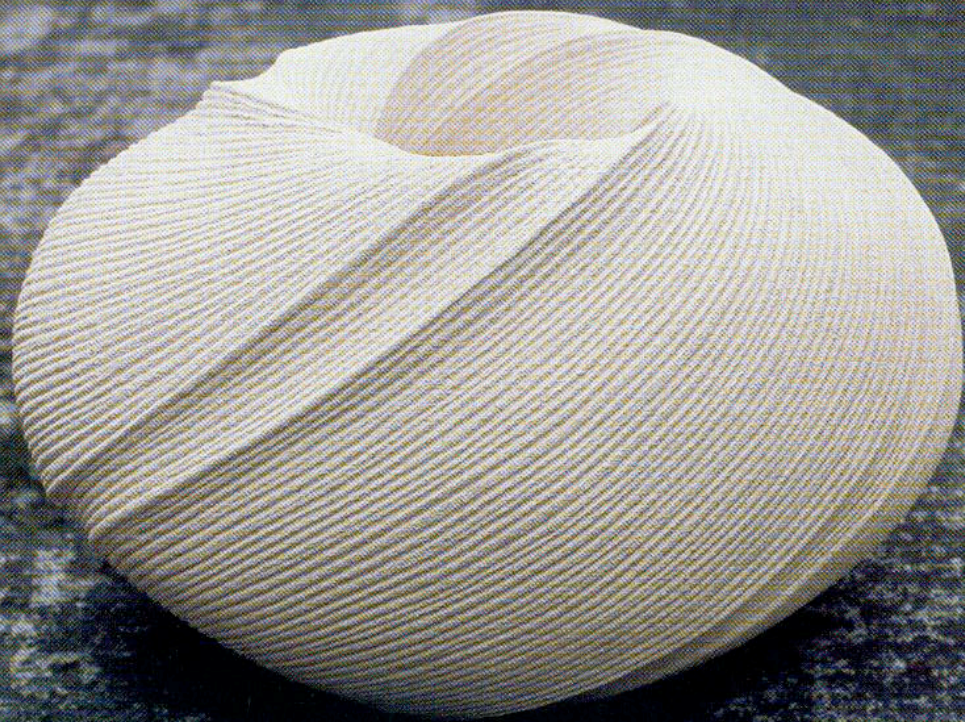
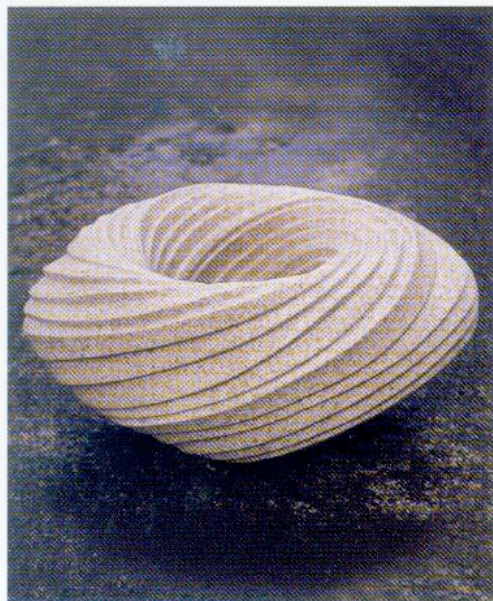


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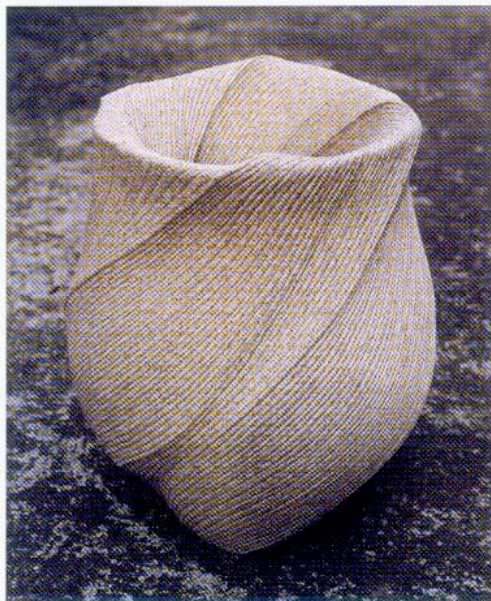


CHŌTŌ: THE ECHO OF THE WAVES
The Ceramic Art of Sakiyama Takayuki



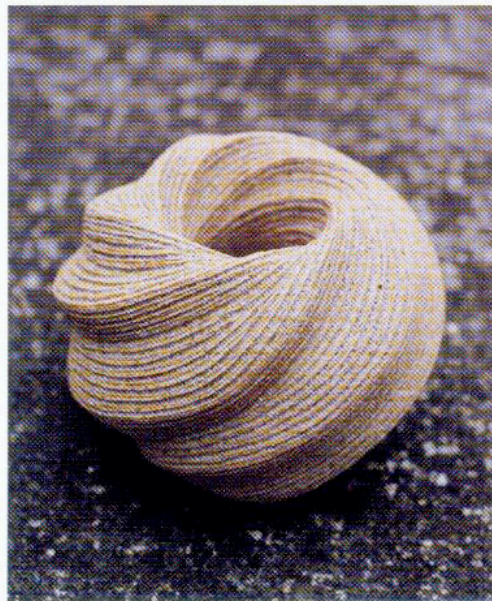
8 $\frac{7}{8}$ x 19 $\frac{1}{4}$ x 12 $\frac{7}{16}$

2004



15 $\frac{3}{4}$ x 14 $\frac{13}{16}$ x 14 $\frac{3}{16}$

2004



5 $\frac{1}{8}$ x 7 $\frac{1}{16}$ x 6 $\frac{1}{16}$

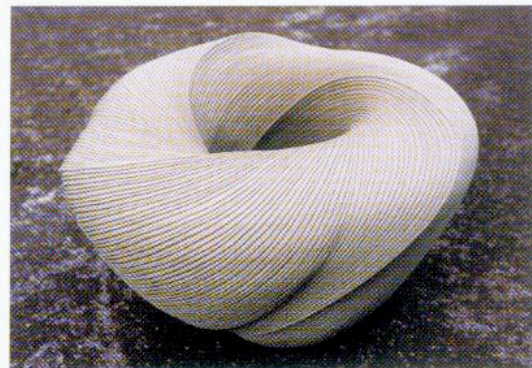
2004

COVER:

13 $\frac{3}{16}$ x 21 $\frac{1}{16}$ x 16 $\frac{1}{2}$ (unglazed) 2005

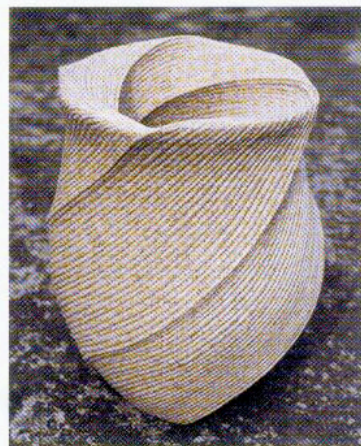
Working from his seaside aerie on the western coastline of the Izu peninsula, **Sakiyama Takayuki** (b. 1958) produces powerful yet elegant stoneware vessels with forms and surface patterning inspired by the waves below his home. Sakiyama's carved and rippling surfaces reinforce the surging, spiraling nature of his remarkable double-walled vessels — form and surface influence the other, yet work together to yield objects that are both sensuous and bold. Some vessels appear as if made from sand on the beach, the surface decorated by the current of the receding water. Others appear to undulate and twist in space as if in perpetual motion. Their visual impact is immediate and continues to capture the attention of sophisticated collectors and curators in America. Despite his relatively low profile at home, Sakiyama has had recent works purchased by the Metropolitan Museum of Art, the New Orleans Museum of Art, and the Brooklyn Museum.

Over the past few years, his work, created from Shigaraki clay, has continued to develop, becoming even more sculptural while maintaining its ties to functionality. He considers that the interior and exterior, as well as the base and top, are equally crucial in defining the artistic success of an individual object. Never repeating a shape, Sakiyama continues to explore the sculptural potential of functional ceramics. This emerging artist, who has just won the prestigious Emperor's Cup award, is rapidly becoming a celebrated figure.



11 $\frac{7}{16}$ x 19 $\frac{5}{16}$ x 19 $\frac{11}{16}$ (unglazed)

2005



12 $\frac{11}{16}$ x 10 $\frac{5}{8}$ x 10 $\frac{5}{8}$

2004



SAKIYAMA TAKAYUKI

"The most critical influence in my work has been the environment. Drawn to the ocean since childhood, I have reveled in the wind, sunlight, smell of the sea, and sound of the waves. Only there can I find comfort and relaxation. Now, as I am able to view both Mount Fuji and the ocean, through both seasonal and climatic changes, I never cease to be inspired by them and this nourishes my artistic soul. In my current series of work, titled *Chôtô*, or "Listening to the Waves," I attempt to capture these sensations and visual imagery so that the viewer may feel the rhythm of the waves and scent of the seaside.

I view my work as having two components — the exterior, or the sculptural form, and the interior, which embodies the functional aspect of the vessel. My aim is to meld this dual nature and create a unified work of art, simultaneously sculptural and functional. As the viewer looks at or perhaps even uses one of my pieces, I hope that they can feel the emotions and sensibility that I tried to infuse into the creation of that vessel."

Sakiyama Takayuki
February 2005

SOFA NEW YORK 2005

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Park Avenue at 67th Street
New York, NY 10021

JUNE 2 – JUNE 5, 2005

Thursday and Friday 11am – 8pm

Saturday 11am – 7pm

Sunday 12pm – 6pm

PREVIEW BENEFIT FOR
THE MUSEUM OF ARTS AND DESIGN ON JUNE 1

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