

JOAN B MIRVISS LTD



Hôjô no irodori: GARDEN OF COLOR

豊饒のいろどり

The Ceramic Art of Takegoshi Jun



TAKEGOSHI JUN

Inspired in his youth by ancient *kokutani* enameled porcelains, **Takegoshi Jun** has brought this celebrated tradition to a new level. Through his unique firing process, he effects a special bond between the clay's surface and his own colored glazes that creates the appearance of light emanating through his glazes, as if simultaneously translucent and opaque.

Takegoshi Jun, the eldest son of *kutani* master Takegoshi Taizan III (1919-1984), was born in 1948 in Ishikawa Prefecture in the Kaga area of Japan. After graduating from Kanazawa College of Art, he became an independent ceramicist in 1972, establishing his own aesthetic vision based upon the traditional techniques inherited as part of his patrimony. *Kutani yaki*, or porcelain ware decorated with polychrome overglaze enamels employing a Ming Dynasty palette, first originated in 17th century in Arita. It was the region of Kaga, however, that brought this style of ceramics to full flower. Applying the *tatara* technique of fashioning flat

clay surfaces to form three-dimensional porcelain vessels, Takegoshi creates bold modern interpretations loosely based on classical shapes. His colorful imagery is always drawn from nature—using both floral and bird motifs that perfectly complement and accentuate the form of each vessel.

This exhibition, “*Hôjô no irodori*/Garden of Color: The Ceramic Art of Takegoshi Jun,” will feature masterworks highlighting his best forms and nature-derived motifs. Works by Takegoshi grace important Japanese collections and museums as well as major Western institutions such as the Metropolitan Museum of Art. In the course of his 33-year career, Takegoshi has received numerous awards and prizes for his exceptional work. Joan B. Mirviss Ltd. is honored to present his first solo exhibition in the United States.



Porcelain vase with crow motif

11 x 9½



Square vase with ibis motif

9 x 10 $\frac{3}{4}$ x 9 $\frac{1}{2}$



Porcelain box with peony motif

5 x 9 x 8 $\frac{3}{4}$



Porcelain incense burner with pied kingfisher motif

16 $\frac{1}{2}$ x 5 x 4 $\frac{3}{4}$

INTERNATIONAL ASIAN ART FAIR

The Seventh Regiment Armory
Park Avenue at 67th Street
New York, NY 10021

MARCH 31 – APRIL 5, 2006
Daily 11am – 7:30pm
Sunday 11am – 6pm

PREVIEW BENEFIT FOR THE ASIA SOCIETY ON MARCH 30



FRONT COVER/BACK COVER

Porcelain covered box with kingfisher motif, 6½ x 19½ x 4¾

PHOTOGRAPHY BY New Color Photographic Printing Co., Ltd. Japan

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