

JOAN B MIRVISS LTD



Koto ni tsukaete
事に仕えて

The Ceramic Art of KAKUREZAKI RYÛICHI

INTERNATIONAL ASIAN ART FAIR

The Seventh Regiment Armory
Park Avenue at 67th Street
New York NY 10021

MARCH 23 – 28 2007
Daily 11am – 7:30pm
Sunday 11am – 6pm

PREVIEW BENEFIT FOR THE ASIA SOCIETY ON MARCH 22



JOAN B *By appointment only*
MIRVISS P.O. Box 231095
Ansonia Station

LTD New York NY 10023

(212) 799-4021 *telephone*

(212) 721-5148 *fax*

joan@mirviss.com

www.mirviss.com

OPENING NEW GALLERY
MADISON AVENUE NEW YORK
AUTUMN 2007



KAKUREZAKI RYŪICHI

Kakurezaki Ryūichi is a celebrated Bizen clay artist whose exhibitions in Japan often sell out within minutes of opening. Born far from Bizen near Nagasaki, Kakurezaki is viewed as an outsider in Imbe, the birthplace of Bizen ware. This has allowed him to experiment in ways that most of the other 500 potters working there cannot. While he works within the ancient tradition of Bizen ceramics, his aesthetic extends far beyond traditional or classical forms of centuries past that prevail even today. Firmly grounded in functionality, Kakurezaki does not view himself as a renegade artist but rather as a creator of works that are themselves avant-garde, pushing the old boundaries with thoroughly

original forms enhanced with a broad range of surface effects produced in a variety of kilns. Within the world of Bizen ceramics his range is unmatched. Sometimes smooth and sensuous, his recent work boldly contrasts with the rough, torn, and thickly-formed, carved vessels of the past decade. His fresh and independent vision has already inspired other potters who are not content with ancient classical shapes to imitate his forms—perhaps the highest praise of all.

In 1985, Kakurezaki established his own kiln in nearby Osafune after graduating from the ceramics program at Osaka Art University and following a lengthy apprenticeship with the Bizen master, Isezaki Jun, who is a National Living Treasure. It was in remarkably short order that he began to earn critical acclaim and significant success, winning prizes at numerous juried competitions and being honored with the Japan Ceramic Society Prize. More recently, he received the prestigious invitation to be the artist in residence at the Shigaraki Ceramic Park. Thereafter in 2005 and again in 2006 he was a guest artist lecturing and working at Harvard University. His works have entered museum collections throughout the world and have recently been featured at major exhibitions at the Museum of Fine Arts, Boston, the Japan Society, New York, the Minneapolis Institute of Art, and Musée nationale de céramiques, Sèvres France.



Handled vase
18 x 11 x 5.3" 2005



'Dance' vases
11.2 x 8.5" each 2004



Neriage manaita set of 6 platters
2 x 13 x 4.5" each 2004



Honô no yo 10.1 x 44.3 x 9.5" 2006



Neriage platter 5.3 x 33.8 x 16.8" 2005

FRONT COVER
Persona 19.4 x 8.3 x 5.3" each 2006

BACK COVER
Hokusô 14.8 x 7 x 5.5" 2005