

*ebb and flow /
movement in clay:*
the art of
SAKIYAMA TAKAYUKI



JOAN B MIRVISS LTD

Following the tremendous success of our first show in 2005, JOAN B MIRVISS LTD is delighted to present the artist's second solo show outside of Japan, *Ebb and Flow / Movement in Clay: The Art of Sakiyama Takayuki*. Specially selected from his prestigious solo invitational exhibition at the Imperial Villa in Numazu City, held this past autumn, these works are now available for the first time.

Powerful and elegant, Sakiyama's double-walled forms are seamlessly united with their spiraling surface patterns inspired by the rugged seacoast and beaches of the Izu Peninsula where he makes his home. The interior of each vessel melds into the exterior, the mouth flowing into the equally articulated base, demonstrating the sculptural potential of functional ceramics. His vessels appear as if made from sand on the beach — the surface simply decorated by the current of the receding water.



Artist's Reception March 18, 6 - 8:30 pm

March 19 - May 2, 2008

Tuesday - Friday 2 - 5 pm

Saturday 1 - 4 pm

and by appointment

Chôtô 11 1/4 x 21 x 21 1/4 inches 2007 (detail)



TOP *Chôtô* 14 7/8 x 16 1/4 x 22 inches 2007

BOTTOM *Chôtô* 17 x 22 1/2 x 22 3/8 inches 2007

FRONT COVER *Chôtô* 7 1/4 x 22 x 21 3/4 inches 2007

BACK COVER *Chôtô* 22 1/2 x 23 x 17 3/8 inches 2007

PHOTOGRAPHY Murai Yôichi



JOAN B MIRVISS LTD

JAPANESE ART *By Appointment*

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