The birds of dawn taking flight out of the forest of falsehood now discover their reflections only in the spring of truth. We are united not to provide "a warm bed of dreams" but to come to terms with our existence in broad daylight.

- Taken from the Sodeisha manifesto*  
  Kyoto 1948

Over ten years in the making, this exhibition and accompanying publication "Birds of Dawn: Pioneers of Japan's Sodeisha Ceramic Movement" are the realization of a dream to comprehensively present the avant-garde work of these influential leaders to the Western audience. The fully-illustrated book features eighty works, many of which are well-known and published while others are recent discoveries, and also includes essays by three leading scholars in the field.