

DESERT BLOOM: *FORM AND MOTION IN CLAY*
THE CERAMIC SCULPTURE OF FUJINO SACHIKO

AUGUST 3 – 31, 2012



TAI GALLERY

JOAN B MIRVISS LTD



FUJINO Sachiko 2012

FUJINO Sachiko (b. 1950) is an artist whose aesthetic balances the delicate nature of her medium with a strong and organic sense of design. While initially interested in geometric shapes, Fujino has dramatically changed course with her more recent, white blossom-like forms with overlapping petals. Through clay, she conveys emotional content by creating nonfunctional sculptures that are simultaneously sensuous, biomorphic, and powerful.

Her works can be found in many museums in Japan as well as in the West, including the Clark Center for Japanese Art and Culture, Hanford, CA; Museo Internazionale delle Ceramiche, Faenza, Italy; Harn Museum of Art, University of Florida, Gainesville, FL; and Yale University Art Gallery, New Haven, CT.

Works on view by other artists include those by: AKIYAMA Yô, FUKUMOTO Fuku, KISHIMOTO Kennin, KITAMURA Junko, MIYASHITA Zenji, MORINO Taimei Hiroaki, OGATA Kamio, SUZUKI Osamu, and WADA Morihiro, among others.



TAI GALLERY

August 3 – 31

Monday – Saturday 11:00 – 5:00

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FUJINO Sachiko

Stoneware with grayish-white matte glaze 2012

12 x 17 x 19 inches

Photography by NAGATA Yo