



JOAN B MIRVISS LTD

Koike Shōko

Beyond the Sea

November 14 - December 13, 2013



KOIKE SHŌKO (b. 1943) draws from nature as her primary source of inspiration, returning to her theme of underwater sea mollusks for the focus of this exhibition. Heavily influenced by the ocean, Koike creates works that embody not only its grace and beauty, but also its dynamic power. The spiked, zigzagged, and ridged shell exterior surfaces are formed with layers of *Shigaraki* clay that are hand-folded, pinched and crimped, before being scratched to reveal hints of color and texture. Multiple applications of creamy white and brown iron-oxide glazes surround the gaping mouths, into which the interiors have been covered in a thick turquoise glaze and the outside edges are often streaked with metallic or lavender glaze. Ultimately, Koike succeeds in conveying a sense of swirling movement and buoyancy in her firmly grounded, shell-shaped sculptures.

One of the most recognized ceramic sculptors in Japan, Koike has works in important collections throughout the world, including the Cleveland Museum of Art; Metropolitan Museum of Art; Museum of Fine Arts, Boston; National Museum of Modern Art, Tokyo; and the Victoria and Albert Museum. This exhibition features over 20 sculptural shell forms that will first be shown at Salon: Art + Design, November 14-18 and thereafter at our Madison Avenue gallery from November 22nd to December 13th.



11 x 16.5 x 16.5"



15.8 x 24 x 24"



8.3 x 11 x 11"

EXHIBITION

November 14 - 18, 2013

at SALON: Art + Design

Park Avenue Armory at 66th St.

November 22 - December 13

at Joan B. Mirviss LTD

JOAN B MIRVISS LTD

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