



OGAWA MACHIKO (b. 1946) returns to Joan B Mirviss, LTD for her second solo exhibition, *Lunar Fragments*. She presents a new body of work featuring boulder-like sculptures of unglazed porcelain with translucent, crystallized formed glass. The artist draws her inspiration for these elemental, yet strikingly modern pieces from a life-long interest in rocks and minerals. In another series, her forms suggest deconstructed and broken vessel fragments and contain interior pools of clear blue glass. Renown for her technical skill, she blends feldspar, silica, and glass with porcelain and stoneware in her sculptural works. Her teabowls likewise demonstrate her acumen with materials with their bold, unctuous and varied glazes poured over rough, powerful stoneware forms.

A pioneer since the beginning of her artistic career, Ogawa was the first woman admitted to the prestigious ceramic department at Tokyo National University of Fine Arts & Music and is one of only six women to be awarded the Japanese Ceramic Society Prize since its inception in 1954. A testament to her critical success, Ogawa has already been the focus of two major Japanese museum career retrospectives: *Today's Artists VIII: Ogawa Machiko Li2O·NaO·CaO·Al2O3·SiO2 Breathing Bubbles*, in 2002 at Museum of Modern Art, Kamakura & Hayama and *Umaretate no utsuwa (Archetypical Vessels)*, in 2011 at Toyota Municipal Museum of Art, Aichi. *Lunar Fragments* will first be shown at Salon: Art + Design (November 13-17) and thereafter at Joan B. Mirviss LTD (November 24-December 19).

OGAWA MACHIKO

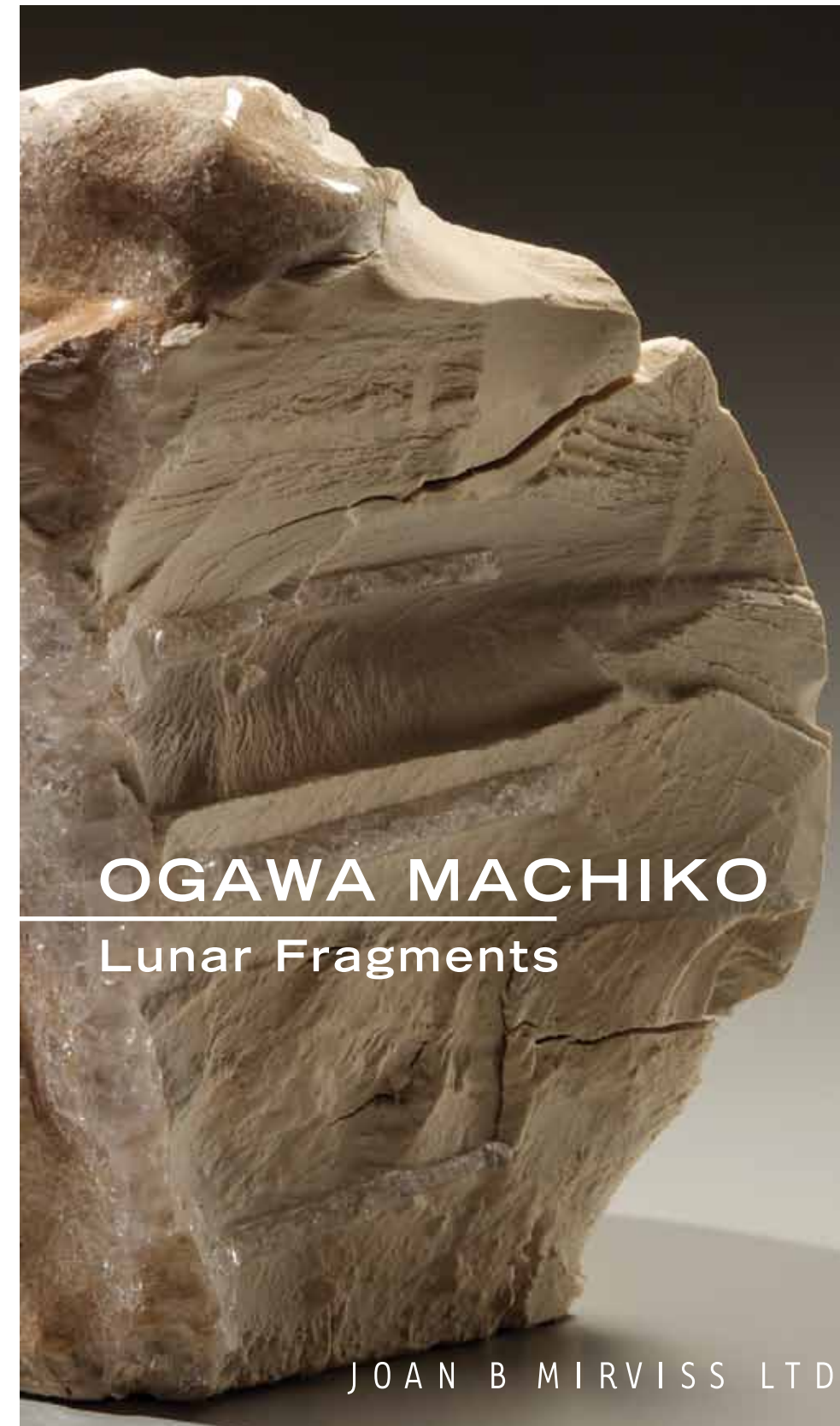
Salon: Art + Design
November 13-17

Joan B. Mirviss LTD
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JOAN B MIRVISS LTD

JAPANESE ART *Antique – Contemporary*

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Lunar Fragments

JOAN B MIRVISS LTD

Lunar Fragments



This page:
Layered sculpture, 2014
Unglazed multi-fired porcelain with pooled glass
5 1/2 x 18 1/2 x 15 3/8 inches

Statement page:
Rock-shaped sculpture, 2014
Multi-fired unglazed porcelain with formed glass crystals
7 x 13 3/4 x 14 1/8 inches

Front and back:
Rock-shaped sculpture, 2014
Multi-fired unglazed porcelain with formed glass crystals
12 1/4 x 13 3/8 x 7 7/8 inches

Upper right:
Torn, triangular sculpture, 2014
Unglazed multi-fired porcelain with pooled glass
6 3/4 x 19 3/4 x 13 3/4 inches

Lower right:
Torn Sculpture, 2014
Unglazed multi-fired porcelain with pooled glass
5 1/8 x 16 3/4 x 12 5/8 inches

Photography by Richard Goodbody
Artist's portrait by NAME NEEDED

