

EXHIBITION SCHEDULE

September 10 - October 9, 2015

Monday - Friday 11:00am - 6:00pm



JOAN B MIRVISS LTD

JAPANESE ART *Antique - Contemporary*

39 East 78th Street, 4th Floor | New York NY 10075

Telephone 212 799 4021 | www.mirviss.com

湧 *Flowing* 2014

17 3/4 x 26 x 14 1/2 inches

Stoneware with matte translucent glaze

(Detail on cover)

Form in Motion

Sculpture by Fujikasa Satoko

9.10.15 - 10.9.15



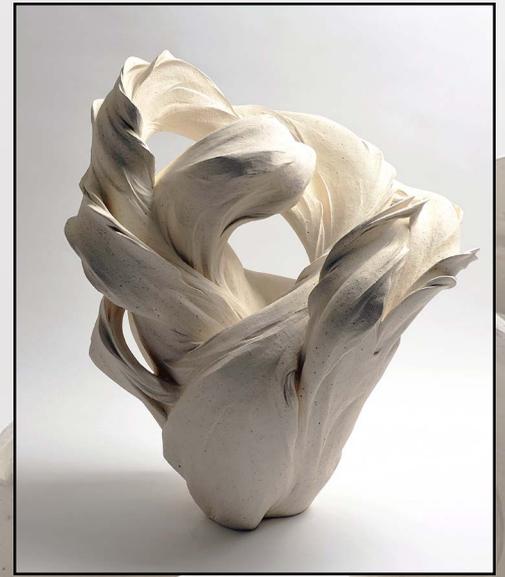
JOAN B MIRVISS LTD



咲 Blossoming 2014
27 x 21 3/8 x 20 inches
Stoneware with white slip-glaze



風位 Wind Direction 2015
17 x 21 3/8 x 10 1/2 inches
Stoneware with matte translucent glaze



旋 Rotation 2015
25 x 20 3/4 x 16 3/4 inches
Stoneware with matte translucent glaze

"It is through my intimate dialogue with my medium that I am able to express nature's fluid energy. Drawing from both the beauty and power of this world and the emotional response that they evoke, I hope to express to the viewer nature's life force."

- Fujikasa Satoko

Photography by Yano Masaya
Portrait by Tanaka Taro
© 2015 Joan B Mirviss LTD

飛天 Seraphim 2015
25 x 23 3/8 x 16 inches
Stoneware with white slip-glaze



Though only in her thirties, Fujikasa Satoko (b. 1980) has received international attention for her captivating sculptures that seem to dance off the surfaces on which they stand. For this, her inaugural show outside of Japan, she has created ethereal forms that appear to defy gravity, swirling in motion as if fashioned from the lightest fabric caught in a breeze, or as if plants growing before one's eyes.



Fujikasa creates her fluid and dynamic sculptures from the coarse and pliable clay of Shigaraki. They are all hand built by slowly melding slender coils of clay, requiring months to complete a single work. Due to the extraordinary thinness of the sculptures' walls, some as thin as three millimeters, controlling the drying time is the most difficult aspect of Fujikasa's technique. It is because of the time consuming nature of her creative process that this exhibition will include only thirteen works created over two years.

In 2011, just after completing graduate work at Tokyo University of the Arts, Fujikasa burst upon the art scene with her prize-winning exhibition at the Hagi Urugami Museum. Since then, ten of her major works have entered the collections of prominent museums in Japan, France and the United States, including the Metropolitan Museum of Art in New York and Musée Cernuschi in Paris, where they remain on continuous view.