

## TAKEGOSHI JUN (TAIZAN IV) (b. 1948)

A master of *kutani* glazing, Takegoshi Jun inherited the traditional techniques of his family. As a brilliant painter, he has used them as a stepping-stone to formulate an unrivalled array of colorful glazes that bring his personal *kacho* (bird and flower) imagery to life on his slab-hand-built (*tatara*) porcelain forms.

As a tall youth, his first passion was basketball and he wanted to become a physical education teacher. However, persuaded by his high school art teacher, he instead enrolled at Kanazawa College of Art to study Japanese traditional painting, or *nihonga*. Following graduation in 1972, he opened his independent studio. Shortly thereafter, Takegoshi was shown a remarkable ink painting created by a physically challenged right-handed person, forced to paint with his other hand. This painting impressed him with its overpowering presence and led to his realization that every brushstroke must emanate from the heart. So inspired, he set off in search of his own true passion and found it at an exhibition of *kokutani* (traditional *kutani* ware) in Tokyo. Remarkably, despite his heritage, this was the first time he truly appreciated this type of polychrome glazing and this revelation set him on his course to reinvent *kokutani* for the new millennium.

1948	Born in Ishikawa, eldest son of Takegoshi Taizan III (1919-1984), master of <i>kutani</i> ware
1972	Graduated from Kanazawa College of Art
1974	Entered the Nitten under Kitaide Fujio, judge for the Nitten
1979	Co-founded <i>Shin nihon kōgeika renmei</i> (New Arts and Crafts Artists Association of Japan), won Grand Prize three times. Served as a judge in '87, '89, '93, and '96
1984	Interviewed and featured in <i>Creating Culture</i> by NHK Kanazawa 1988 Featured in <i>Terebi bijutsukan</i> (TV Art Museum) by Fuji TV
1998	Worked with Tokuda Yasokichi III, Living National Treasure Featured in Fuji TV program, <i>TV Museum</i>
1999	Became a Member of Conservation Association of Traditional Kutani Ware Featured in NHK television program, <i>Yakimono tanbō</i> (Ceramic Hunt)
2000	Judge at <i>Dentō kutani-yaki kōgeiten</i> (Traditional Kutani Ware Kōgei Exhibition) (Served successively thereafter)
2001	Featured in NHK television program, <i>Shumi Yūyū</i> (Tasteful leisure)
2002	Featured in NHK television program, <i>Nichiyō Bijutsukan</i> (Sunday Museums)
2003	Co-authored the textbooks, <i>Tōgei enshū I &amp; II; Yakimono ni shitashimu</i> (Ceramic Practice I & II: Introduction to Ceramics) to accompany the NHK television series, <i>Shumi Yūyū</i>
2007	Judge at <i>Nihon dentō kōgei ten</i> (Japan Traditional Art Crafts Exhibition) (Served successively thereafter)
2010	Featured in NHK television program, <i>Bi no tsubo</i> (Vessels of Beauty)
2011	Judge at <i>Nihon dentō kōgei tōgei bukai ten</i> (Japan Traditional Art Crafts Ceramic Art Division Exhibition) (Served successively thereafter)
2012	Commissioned to create the Murō Saisei Literature Prize (annually through 2016)
2016	Director of Ishikawa Prefectural Kutani Ware Museum
to present	Part-time Instructor at Kanazawa College of Art, Ishikawa Prefectural Training Institute of Kutani Ware Techniques; Kanazawa Utatsuyama Kōgei Kōbō (Kanazawa Utatsuyama Kōgei Studio)
to present	Chairman, Kutani Supporters' Association of Japan Ceramic Society Manager, Tōgei (Ceramic Art) Division Subcommittee, Japan Kōgei Association Executive Director, Ishikawa Prefectural Tōgei (Ceramic Art) Association

Awards:

- 1986 Hakone Open-Air Museum Prize, *Asu o hiraku nihon shin kōgei-ten* (the Innovative New Arts and Crafts of Japan Exhibition) (also in '88)
- 1987 Prize for Excellency, *Traditional Kutani Ware Exhibition* (also Grand Prize in '91, '96-'98)
- 1988 Grand Prize, at *Asu wo hiraku Nihon shin-kōgei ten* (Unfolding Tomorrow Nihon New-kōgei Exhibition)
- 1990 Encouragement Prize, *Nitten* (also Special Prize in '91 and '94)
- 2002 Asahi News Company Prize for Excellence, *Nihon dentō kōgeiten* (Japan Traditional Art Crafts Association Exhibition) (Encouragement Award in '04)
- 2004 Encouragement Prize, *Nihokōgei ten* (Japan Traditional Art Crafts Exhibition)
- 2006 Excellence Prize, Japan Ceramic Society
- 2007 Tōbi Art Fair, Tokyo Bijutsu Club
- 2009 Ishikawa Television Company Prize (for distinguished services to preserve and promote the local culture)
- 2014 Received the Ishikawa Prefecture Cultural Contribution Award

Selected Solo Exhibitions:

- 1984 Seibu Art Gallery, Tokyo (also in '98)  
Wako Hall, Ginza, Tokyo (also in '91, thereafter every three years)
- 1995 The Fine Art Society, London, United Kingdom (thereafter every four years through '07)  
Daimaru Art Gallery, Osaka (thereafter every four years)
- 2002 Mitsukoshi Art Gallery, Tokyo (thereafter every three years)
- 2003 Sogo Art Gallery, Yokohama (also '04)  
Fujisawa Saika-ya, Fujisawa (also '05)
- 2005 Daimaru Gallery, Kobe  
Solo Exhibition organized by Seibu Takanawa kai, Rihga Royal Hotel Art Gallery, Osaka
- 2006 Izumi Gyokusōdō Gallery, Osaka (also in '11)  
*Garden of Color: Hojo no irodori*, Joan B Mirviss LTD, International Asian Art Fair, New York, NY  
Sogo Art Gallery, Chiba (again in '15)  
Wako Hall, Ginza, Tokyo  
Ikebukuro Seibu Art Gallery, Tokyo
- 2007 Tōbi Art Fair, Tokyo Bijutsu Club
- 2010 *Takegoshi Jun: Flights of Fancy*, Joan B Mirviss LTD, New York, NY
- 2012 Kandori, Tokyo
- 2013 Tōbu Art Gallery, Utsunomiya
- 2014 Mitsukoshi Art Gallery, Nihonbashi Tokyo
- 2015 Daimaru Art Gallery, Kyoto
- 2016 *Takegoshi Jun no sekai* (Takegoshi Jun's World), Wako Hall, Ginza, Tokyo

Selected Group Exhibitions:

- 1988 *Asu wo hiraku Nihon shin-kōgei ten* (Unfolding Tomorrow Nihon New-kōgei Exhibition)
- 1999 *100 Contemporary Ceramics of Japan*, Étoile Mitsukoshi, Paris, sponsored by NHK
- 2004 *Nihon dentō kōgei ten* (Japan Traditional Art Crafts Exhibition- annually thereafter)
- 2006 *The 21st Century Exhibition of Japanese Art*, Goto Bijutsu Club (traveled Tokyo, Kyoto,

- Kanazawa, Toyama and Osaka) (thereafter annually)
- 2008 *Nouvelle Alles* (Mitsukoshi Centennial Anniversary Exhibition), Mitsukoshi Art Gallery, Tokyo
- 2009 *Nihon tōgei ten* (Japan Ceramics Exhibition) Participation by Invitation (annually thereafter)
- 2011 *Gold Award Winners from Japan Ceramic Society*, Wako Hall, Tokyo  
*Kikuchi Biennale IV*, Musée Tomo, Tokyo  
*Great East Japan Earthquake Tea Ceremony for Peace*, Ginkakuji Temple, Kyoto
- 2013 *The Eight Winds: Chinese Influence on Japanese Ceramics*, Joan B Mirviss LTD., NY  
*Fired Earth, Woven Bamboo. Contemporary Japanese Ceramics and Bamboo Art*, Museum of Fine Arts, Boston, MA  
*Nihon dentō kōgei ten* (Japan Traditional Art Crafts Exhibition), National Museum of Modern Art, Tokyo  
*Great East Japan Earthquake Tea Ceremony for Peace*, Kinkakuji Temple, Kyoto
- 2014 *The Betsy and Robert Feinberg Collection: Japanese Ceramics for the Twenty-first Century*, The Walters Art Museum, Baltimore, MD
- 2015 *Ancient to Modern – Japanese Contemporary Ceramics and their Sources*, San Antonio Museum of Art, TX
- 2016 *Goto bijutsu ten* (Five City Art Dealers Federation Art Exhibition)
- 2017 *Colors of Nature in Blue+Green*, Winter Antique Show, Joan B Mirviss LTD, New York, NY  
*Timeless Elegance in Japanese Art: Celebrating 40 Years!*, Joan B Mirviss LTD, New York, NY

Selected Public Collections:

Art Gallery of South Australia, Adelaide, AU  
 Chazen Museum of Art, University of Wisconsin, Madison, WI  
 Fitzwilliam Museum, Cambridge, UK  
 Imperial Household Collection  
 Ishikawa Prefectural Museum of Art, Kanazawa  
 Metropolitan Museum of Art, New York, NY  
 Minneapolis Institute of Art, MN  
 Museum of Fine Arts, Boston, MA  
 Newark Museum, NJ  
 Philadelphia Museum of Art, PA  
 Tsurui Museum, Niigata  
 Victoria & Albert Museum, London, UK  
 Walters Art Museum, Baltimore, MD  
 Yale University Art Gallery, CT

References:

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