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**ASIAN ART DEALERS NEW YORK TO PRESENT
THIRTY-TWO EXTRAORDINARY EXHIBITIONS IN CELEBRATION OF
ASIA WEEK NEW YORK 2011
MARCH 18-26, 2011**

New York, NY (January 2011)—Asian art aficionados from both here and abroad will experience a unique wealth of beauty, diversity and scholarship when they are in New York from March 18-26 as 32 member dealers of Asian Art Dealers New York (AADNY) offer simultaneous exhibitions open to the public throughout Manhattan as part of Asia Week New York 2011. With members coming to exhibit from England, France, Japan and Italy to join those dealers based in Manhattan, a truly global treasure chest will be on view.

Asia Week New York 2011, an unprecedented collaboration between these top Asian art specialists, five auction houses plus cultural institutions and museums throughout Manhattan, will also produce a comprehensive guide for visitors, which will feature in-depth listings of all participants, an events calendar, detailed maps and more.

Offering a broad array of mediums that will attract collectors, scholars, curators as well as novices, AADNY, first organized with 16 dealers in 2009, has grown significantly and includes members who have been pre-eminent in their respective fields for decades. The dealers specialize in a wide range of disciplines, appealing to many collecting tastes. Dealer-run and self-vetted, AADNY includes experts in Chinese, Contemporary Chinese, Indian, Himalayan, Southeast Asian, Japanese, Contemporary Japanese, Korean and Contemporary Korean art.

“AADNY’s international dealers in Chinese, Japanese, Indian and Korean art will be offering world-class objects and paintings ranging from the ancient to contemporary,” said Carol Conover, director of **Kaikodo**. “For art lovers, New York has always been a destination, and this Asia Week in March will prove to be one of the most exciting events of the art calendar.”

New to the impressive roster of AADNY exhibitions this year are **Dai Ichi Arts, Ltd.**, presenting Chinese and Japanese porcelain, and **John Siudmak Asian Art**, a London-based dealer, who will offer Indian and Himalayan works from the estate of a prominent historian of India.

Beatrice Lei Chang of Dai Ichi Arts, Ltd. commented, “I am delighted to be part of AADNY with its reputation for professionalism and being well-organized. It is very important to me as a dealer for contemporary Japanese and Chinese ceramics (with the volume of other exhibiting dealers) that my singular voice as an Asian art dealer is now stronger.”

“New York has been dominant in the field of Asian art—Indian art in particular—for many years, and has always had good dealers in this field as well as strong auctions,” said John Siudmak. “I am very glad to have the opportunity to participate in this event with other colleagues, and hope that the objects I am bringing will widen the choice available for collectors and museums. It is very exciting to exhibit Indian art in New York where there is so much interest in the subject and so many important collections.”

Chinese Ancient through Contemporary Art

Fifteen AADNY exhibitions of ancient and contemporary Chinese works of art spanning centuries as early as the Shang Dynasty (1500-1050 B.C.) in bronze, ceramics, paintings and more will be featured during Asia Week New York 2011.

China 2000 Fine Art will offer *New Shoots off the Old Trunk: Contemporary Chinese Art with Classical Roots* in its gallery at 434A East 75th Street. The exhibition seeks to examine such questions as wherein lays the “Chineseness” of contemporary Chinese art? Is the hold of classical art so paralyzing to the creativity of contemporary artists that they must break with tradition to establish something new, or is it possible to build on tradition?



Ink Paintings by Liu Dan, Zeng Xiaojun and Tai Xiangzhou will be presented by **The Chinese Porcelain Company**, 475 Park Avenue, and will feature the work of these three exciting contemporary artists. Liu Dan and Zeng Xiaojun’s work is in demand by private collectors and museums; these artists are two of only ten represented in the exhibition *Fresh Ink: Ten Takes on Chinese Tradition* currently on view at the Museum of Fine Arts Boston. Tai Xiangzhou is being shown here for the first time in the United States; he has received numerous awards in China, including the Excellence Award at the *2010 Exhibition of Selected Works by Art Students* organized by the Museum of Contemporary Art.



Dai Ichi Arts, Ltd.’s exhibition, *Delicate and Daring: the Porcelain Art of China and Japan* at 100 Central Park South, offers 40 works of art by contemporary Chinese and Japanese artists. Employing the quintessential Chinese medium beloved by artists and desired by emperors and kings—porcelain—the works are outstanding examples of beauty in an impressive variety of craftsmanship including painting, carving, perforating, enameling, glazing, gilding and more.



Exhibiting at Galerie Friedman Vallois at 27 East 67th Street, Parisian **Galerie Christian Deydier** will offer *Treasures from Ancient China III*, which will include an exceptional *Pan* bronze vessel decorated with a snake, from the Shang dynasty (13th-11th century B.C.), and a beautiful three-color glazed horse from the Tang Dynasty (8th century A.D.).



Early Chinese Metalwork in Gold and Silver; Works of Art of the Ming and Qing Dynasties is the title of **Eskenazi Ltd.**'s March exhibition, which will focus on rare and luxurious articles made for emperors, courtiers and scholars and feature exquisitely decorated pieces from the Tang Dynasty (618-907 A.D.). The London-based dealer will show at the Ukrainian Institute, 2 East 79th Street.



MD Flacks Ltd. of 32 East 57th Street will present *Scholar's Trays*, as part of the gallery's series of exhibitions that concentrates on small treasures and *Scholar's Objects*. The show, believed to be the first of its kind in America, will focus on 17 examples of 17th-, 18th- and early 19th-century trays, mainly for use in the *Scholar's Studio* as part of the rituals involved with burning incense, drinking tea, calligraphy and painting and thus an essential part of the *Scholarly Ideal* that was so venerated in China. The variety of treatments of this form offers a wide range of styles, shapes and materials.



Michael C. Hughes LLC will present *Chinese Sculpture & Other Works of Art* at Mark Murray Gallery, 39 East 72nd Street, 5th Floor. Two important highlights of this exhibition are a massive, glazed, striding Bactrian camel formerly in the collection of Bernice Richard and an extremely rare, colorful-glazed earth spirit formerly in the Tsui Museum of Art, Hong Kong. Both date to the Tang Dynasty (618-907 A.D.).



Early Chinese Ceramics-Asian Works of Art will be presented by **Andrew Kahane, Ltd.** at 42 East 76th Street. Featured works will include a Chinese Longquan celadon bowl of the Southern Song Dynasty (late 12th-early 13th century) and an Indonesian gold Kala head from Eastern Java, South Malang in the late Singhasari-early Majapahit Period (13th-early 14th century). Both objects were made for court use, the first in China and the second in Java and come from Buddhist traditions.



Asian Journeys: Chinese, Japanese and Korean Paintings and Ceramics, accompanied by *Kaikodo Journal* XXVII, will be shown by **Kaikodo** at 74 East 79th Street, Suite 14B, featuring Chinese, Japanese and Korean paintings along with a range of ceramics from China, Korea and Vietnam to provide the material for a grand tour through time, space and psyche, where borders might appear flung open and at other times almost impermeable. Items range from 8th-century Korean ceramics and early 13th-century Chinese paintings to 19th-century Japanese works of art.



J.J. Lally & Co. of 41 East 57th Street will exhibit ***Ancient Chinese Bronzes***, a show of bronze vessels, figures, animals and other works of art made for ritual use or as emblems of power and status in ancient China. The finely cast and inlaid bronzes date from the Shang Dynasty (*circa* 1500-1050 B.C.) through the Han Dynasty (206 B.C.-220 A.D.).



Contemporary Chinese Ink Paintings, Featuring Lotus Paintings by Shi Ze will be shown at **M. Sutherland Fine Arts, Ltd.**, 55 East 80th Street, 2nd Floor. Shi Ze (born 1960, Beijing) first showed at the gallery in 2003. His works now, as then, are fresh and untrammled views of the important Buddhist symbol of purity, the lotus and uses techniques and materials from traditional Chinese ink, Western oil and Tibetan thanka painting.



The John Menke Collection of Vietnamese Ceramics will be on view at **Zetterquist Galleries**, 3 East 66th Street, Suite 1B. The encyclopedic collection from the Dong Son Culture (700-43 B.C.) through the 17th century was assembled over more than 40 years by the eminent scientist, John Menke. Zetterquist Galleries has selected more than 50 pieces for their historical importance and beauty and will offer a rare opportunity to view together 17 centuries of the Vietnamese ceramic tradition. Many of the works in this exhibition have been published in major Vietnamese ceramics books in the U.S. and Europe over the last two decades.



Ralph M. Chait Galleries will also participate in Asia Week New York 2011; exhibition information was unavailable at this writing. Details will be available in the coming weeks.

Indian, Himalayan and Southeast Asian Art and Antiques

Also among the AADNY exhibitors this year are 15 dealers of Indian, Himalayan and Southeast Asian art and antiques. Viewers will find a treasure of paintings, textiles, jewels, bronzes and other metal pieces and much more dating from the second century A.D. to the 18th century.

Leiko Coyle Asian Art will exhibit ***Recent Acquisitions*** at 311 East 72nd Street, Suite 15E. The show will include an extensive collection of Tibetan thangkas dating from the 14th-19th centuries. Highlights from the collection include an 18th-century, large-scale painting of the Buddha Amitayus commissioned in 1778 by the Qianlong Emperor to honor the visit of the sixth Panchen Lama. Also on view will be three-dimensional works in bronze, wood and stone from Tibet, Nepal, and India.



From the Himalayan Regions: Sculptures, Tangkas and Textiles is the exhibition to be presented by **Carlo Cristì** of Italy at AFP Galleries, 41 East 57th Street, Suite 702. It will feature fine collections of Tibetan paintings ranging from the 13th-17th centuries, Nepalese and Indian bronzes dating from the 10th-12th



centuries and Central Asian textiles dating from the 6th-10th centuries along with needle loop embroideries of the Ming Dynasty (1368-1644 A.D.).

Also traveling from Italy is **Dalton Somaré** from Milan. *Early Indo-Buddhist Art* will be shown at Pace Gallery, 32 East 57th Street, 7th Floor, and will include very early works of art from the Indian Subcontinent. Among them is an Anthropomorph copper figure from the Gangetic Planes (2nd Millennium B.C.), impressive for its size, as well as several stone images of the Indus Gods Vishnu and Shiva from different periods (6th-11th centuries) from India and Nepal. Also on view will be Himalayan and Indian Buddhist bronzes, including an extremely fine 11th-century Pala Padmapani.



John Eskenazi Ltd. of London will offer *Recent Acquisitions* at Adam Williams Fine Art Ltd, 24 East 80th Street. A particular highlight of the show is a charming terracotta fragment of Dancing Shiva from 5th/6th-century Eastern India, Bihar or Bengal, originally part of a rectangular panel that occupied a *ghanadvara* (solid aperture) on a temple wall. Both joyful and thoughtful, the image is one of the most easily recognized forms in Indian art and, in this early example, Shiva dances for the delight of his fellow gods.



Indian Miniature Paintings from the Lloyd Collection will be presented by London-based dealers **Oliver Forge & Brendan Lynch Ltd.** at 9 East 82nd Street, Suite 1A. The exhibition comprises a remarkable group of 25 Mughal, Rajput and Deccani miniature paintings mainly assembled in the 1970s and '80s by a private English collector. A number of the most important paintings were acquired at two milestone London exhibitions, at Colnaghi in 1978 and 1979, and others at auction.



Kapoor Galleries will present *'A Sterling Collection' of Indian & Himalayan Art* at its 1015 Madison Avenue space. The collection, amassed by a private American collector over a 20-year period, contains exquisite examples of Indian miniature painting as well as sculptural masterpieces from India, Nepal & Tibet. The collection consists of 29 Indian paintings and 15 sculptures that were acquired almost exclusively from auctions in New York.



Arnold H. Lieberman of 311 East 72nd Street, Suite 6F, will exhibit *Recent Acquisitions*, an exhibition featuring a large, polychromed wood sculpture of a Chinese Buddhist Abbott, circa 1770; a rare Ninxia skeleton carpet; an elaborate Rajastani shield of painted *dahl* hide and other distinctive objects primarily from South Asia and the Himalayan regions.



Exhibition of Jewels from Mughal India and South East Asia will be presented by **Sue Ollemans Oriental Art** from London, exhibiting this year at Valentina Gallery Inc., 960 Madison Avenue, 2nd Floor, and will feature jewels dating from the 17th-19th centuries and related objects. Along with these will be a collection of



jewels from the Deccan and Tamil Nadu in the South of India dating from 12th-20th centuries. Jewels from South East Asia—most importantly Java (dating from 11th-16th centuries)—will also be on view.

Carlton Rochell Asian Art will offer *Indian, Himalayan and Southeast Asian Works of Art* at its 44 East 74th Street gallery. Featured will be more than 20 sculptures and paintings from India, Tibet, Nepal and Cambodia. These works hail from prestigious private collections in both America and Europe; works range in date from the 2nd century A.D. to the 18th century.



John Siudmak Asian Art of London will present *Indian and Himalayan Sculptures and Thankas from the Collection of the Late Simon Digby* at C.G. Boerner Gallery, 23 East 73rd Street. The exhibition of 30 items comes from the leading historian of ancient India, Simon Digby (1932-2010). Highlights will include the bronze and stone sculpture of the Western Himalayas, including Kashmir and Swat, but other parts of north India, particularly the Pala sculpture of Bihar and Bengal, will also be well represented. Many of the sculptures have been published, of which three were exhibited in the recent Asia Society exhibition, *The Arts of Kashmir*.



Recent Acquisitions of Master Works of Indian and Southeast Asian Art will be presented by **Doris Wiener, LLC** at 1001 Fifth Avenue, Suite 3C. Among the objects on display will be an important and early Eastern Indian Vishnu stele, an elegant South Indian bronze Jina, Khmer and pre-Khmer sculptures, a selection of Himalayan gilt bronzes and thangkas and a collection of fine Indian miniature paintings.



Nancy Wiener, exhibiting this year at Trezza Gallery, 39 East 78th Street, Suite 603, will show *Indian and Southeast Asian Sculpture, Jewelry, and Works on Paper from 300 BC to the Present*. Highlights will include a superb 11th-century Pala Avalokiteshvara; a splendid Khmer necklace, carved from gold in the shape of intertwined jasmine blossoms; as well as a select group of Indian miniature paintings.



Art of the Past will also be exhibiting during Asia Week New York 2011; exhibitions details will be forthcoming.

Korean and Japanese Works of Art and Contemporary Korean and Japanese

Rounding out this year's extraordinary assemblage of exhibitions will include six shows of Korean and Japanese paintings, ceramics, lacquer, netsuke and more spanning from the late 17th century to today.

200 Years of Korean Art: From Classic to Contemporary will be offered at **Kang Collection Korean Art**, 9 East 82nd Street, Suite 3A, and will feature artworks from classical, 19th-century paintings through today showcasing ink paintings and screens. The show's focus is on paintings from the tumultuous period of the late 19th/early 20th century in Korea and China that developed



out of turbulent politics and yet diligent cultural exchange between Korea and East Asia. The contemporary art will feature, among others, two cutting-edge Korean women painters rooted in the classic traditions of Korean art.

KooNewYork will present its *10th Anniversary Exhibition of Korean Art* at Mark Murray Gallery, 39 East 72nd Street, 5th Floor. The exhibition will showcase a wide range of high-quality, Korean antiques from solid provenanced collections and as well as contemporary ceramics and photography. Among the highlights to be shown is a recently discovered, unique, Large Buddhist Pantheon Drawing from the early 18th century with no known comparable examples in the West.



Birds of Dawn: Pioneers of Japan's Sôdeisha Ceramic Movement will be on view at **Joan B. Mirviss, Ltd.**, 39 East 78th Street, 4th Floor. An exhibition over 10 years in the making, this show features the Movement's three founders (Suzuki Osamu, Yagi Kazuo and Yamada Hikaru), who began their careers with original functional work but soon moved to avant-garde sculptural forms that remain as influential today as they were 60 years ago.



Sydney L. Moss Ltd of London will offer an exhibition, *Centenary Exhibitions of Japanese Art, including the Elly Nordskog Collection of Inro*, devoted to Japanese art at the Alexandre Gallery, 41 East 57th Street, 13th Floor. This will be Moss' sixth annual New York exhibition and will feature lacquer, *inrô*, pipecases, netsuke and other works from the collection of the Californian nonagenarian and *grande dame* of the heyday of Japanese art collecting in Los Angeles, as well as works from the Edo period.



Scholten Japanese Art, located at 145 East 58th Street, Suite 6D, will present *Monogatari: Tales of Japan*, an exhibition of paintings, woodblock prints and a selection of netsuke devoted to the art of story-telling.



Ink, Wood, and Clay: New Selections of Early to Contemporary Japanese Masterworks will be shown by Kyoto-based **Hiroshi Yanagi Oriental Art** at Arader Galleries, 1016 Madison Avenue, 2nd Floor. Mr. Yanagi has spent the past year assembling more than 40 fresh and interesting pieces especially for this exhibition, particularly of animal subjects and ceramics from Kyoto.



For anyone wishing to experience and appreciate Asian art at its utmost, the exhibitions by these 32 dealers offer an exciting opportunity to view, to learn and to acquire something extraordinary. For additional information, please visit www.AsianArtDealersNY.com as well as www.AsiaWeekNY.com. High-resolution digital images are available upon request.

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