

JOAN B MIRVISS LTD

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Depth of Time: The Clay Art of Iguchi Daisuke

March 12 – April 20, 2018

JOAN B MIRVISS LTD 39 EAST 78th STREET NYC

NEW YORK – JOAN B. MIRVISS, LTD. is excited to present ***Depth of Time: The Clay Art of Iguchi Daisuke***. First introduced to the gallery five years ago by two prominent Japanese curators as the leading young talent in northern Japan, Iguchi Daisuke's career trajectory has been exceptional. Specifically selected for this show, his first outside Japan, this stunning body of work will be on view to the public from March 12th onwards in conjunction with ***Three Giants of North Japan: Kamoda Shoji, Matsui Kosei and Wada Morhiro***, also at Joan B. Mirviss, as part of Asia Week in New York City. Those three celebrated masters worked in the same northern region and it was Kamoda who most profoundly epitomizes the best 20th century Japanese clay art. This substantial mantle of creativity is now carried by the young Iguchi Daisuke from nearby Mooka, the town adjacent to Mashiko.

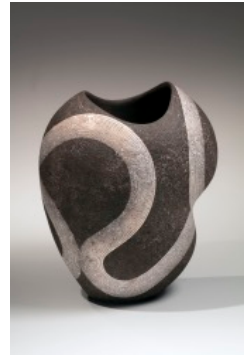
Iguchi's works are noted for their modern and elegant forms and their seemingly soft exterior surfaces. Using his highly unique process, he applies, after an initial low-temperature bisque firing, a classic ash glaze made from dried rice husks and then re-fires at full temperature. When cooled, he sands the surface of each vessel with a special wire brush to bring about a slightly textured surface with a tarnished or oxidized appearance. Then, using extremely thin strips of tape, he creates decorative geometric patterning with an application of silver-slip glaze, firing again at a lower temperature. Finally, he polishes the surface to bring out his desired effect. Due to technical variations in his firing times, clay color and the degree of oxidation during the final firing, the seductive surfaces of these powerfully elegant vessels also fluctuate, organically uniting form with surface. Evocative of ancient forms and patterns, these vessels have been said to exude a near magical force.

Iguchi Daisuke was born in 1975 in Tochigi, Japan and graduated from nearby Tohoku University of Art and Design with a degree in ceramics. After graduation he studied further with Uruguchi Masayuki. Since becoming independent in 2004, he has exhibited in numerous group and solo shows throughout Japan. In 2008, Iguchi won the Judge's Special Prize at the Mashiko Togeiten. In 2014, he also won the Governor of Tokyo Prize in the 54th Eastern Japan Traditional Arts and Crafts Exhibition. Already Iguchi Daisuke's works have been acquired for the permanent collections of the Mashiko Museum of Ceramic Art and the Ibaraki Ceramic Art Museum.

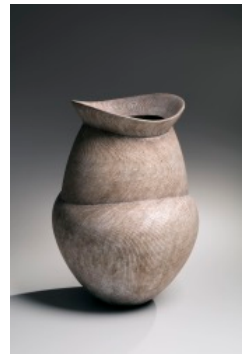
About JOAN B MIRVISS LTD

Joan B. Mirviss has been a distinguished expert in Japanese art specializing in prints, paintings, screens and ceramics for forty years. She is the leading Western dealer in the field of modern and contemporary Japanese ceramics, and from her New York gallery on Madison Avenue, JOAN B MIRVISS LTD exclusively represents most of today's top Japanese clay artists. As a distinguished, widely published, and highly respected specialist in her field, Mirviss has advised and built collections for many museums, major private collectors, and corporations.

For further information or images, please call 212-799-4021 or email admin@mirviss.com



Iguchi Daisuke (b. 1975)
Large gray-black vessel with lobed sides and silver meander pattern
2017
Glazed stoneware



Iguchi Daisuke (b. 1975)
Tsubo (Vessel) with tapered base
2017
Stoneware with ash & silver glaze



Iguchi Daisuke (b. 1975)
Sloped ovoid vessel with silver meander patterning
2017
Glazed stoneware



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