

NISHIHATA TADASHI (b. 1948)

A native of the centuries-old ceramic region of *Tanba*, Nishihata comes from a long line of distinguished ceramic artists. His work reflects his mastery of these ancient techniques as well as his keen sense of refined modern aesthetics, making him one of the masters of *Tanba* ware.

1948	Born in Hyogo, Japan
1969	Started producing ceramics
1990	Jury at <i>Japan Art and Craft Exhibition</i> , Kinki Area Member of Japan Arts and Crafts Association
2011	Official member of <i>Nikkō Kogei kai</i>

Awards:

1976	Hyogo Encouragement Prize for Artists
1988	Matsushita Award, the <i>Japan Art and Craft Exhibition</i> , Kinki Area
1990	Encouragement Award, <i>Plastic Arts for the Way of Tea Exhibition</i> (also in 1997, 2007, 2008)
1991	Grand Prize, <i>Plastic Arts for the Way of Tea Exhibition</i> (also in 2005, 2006)
1992	Excellence Award, <i>Plastic Arts for the Way of Tea Exhibition</i> (also in 1993, 1996) Encouragement Award at Hyogo New Talent of Arts Award
1994	Won Grand Prize, <i>Chanoyu no zōkei Exhibition</i> organized by the Tanabe Museum of Art
1997	Encouragement Award, <i>Plastic Arts for the Way of Tea Exhibition</i>
2005	Won Grand Prize, <i>Chanoyu no zōkei Exhibition</i> organized by the Tanabe Museum of Art (also in 2006 for third time)

Solo Exhibitions:

1993	Sogo Art Gallery, Hiroshima (also in 1995 and 2004) Shuman Gallery, Kyoto (and in 1995)
1994	Nihonbashi Mitsukoshi Art Gallery, (also in 1996, 1998, 2000, 2002 and 2005)
1999	Gallery Dōjima, Osaka (also in 2001, 2003, 2005, 2007 and 2009)
2001	Mitsukoshi Art Gallery, Fukuoka
2004	Touching Stone, Santa Fe, New Mexico (also in 2006, 2008 and 2010)
2006	Matsuyama Takashimaya Art Gallery, Kagawa
2008	Yokohama Takashimaya Art Gallery, Kanagawa (and in 2010) <i>Nishihata Tadashi's 40th Career Anniversary</i> , Nihonbashi Mitsukoshi Art Gallery, Tokyo
2009	Sendai Mitsukoshi, Art Gallery Miyagi
2010	Kōbe Sogo Art Gallery, Hyogo
2011	<i>Fired by Tradition: Masterworks by Nishihata Tadashi</i> , Joan B. Mirviss, Ltd., NY
2013	<i>Tanba, Hishihata Tadashi</i> , Nihonbashi Mitsukoshi Art Gallery, Tokyo

Group Exhibitions:

1978	Entry to the <i>Japan Art and Craft Exhibition</i> , Kinki Area
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- 1986 Entry to the *Japan Traditional Art and Craft Exhibition* (also in 1988-1996 and 1998-1999)
- 1989 Entry to the *Japan Ceramic Exhibition* (also in 1991)
- 1992 Invited in the *100 Contemporary Ceramics of Japan*, sponsored by NHK, Paris
- 2005 Won entry to *Yakimono in Hyôgo Exhibition*, Akashi City Culture Museum
Exhibited and published, *Fascination of Ceramics, Masterpieces of Modern Japanese Pottery from the Gisela Freudenberg Collection*, Museum für Angewandte Kunst Frankfurt, Germany
- 2006-07 Exhibited and published, *Contemporary Clay: Japanese ceramics for the new century*, Museum of Fine Arts, Boston, MA (exhibited then traveled to Japan Society, NY)
- 2007 Nitten (also in 2009 and 2011)
Ceramics from Hyogo, Museum of Ceramic Art, Hyogo
- 2008 *Shapes of Ceramics V*, Gallery Kurimoto, Nagaoka city, Niigata prefecture
- 2010 *Third Musée Tomo Prize, Contemporary Ceramics for the Tea Ceremony- Free Creativity*, Musée Tomo, Tokyo
- 2010-11 *One thousand and one cups/ contemporary ceramics/ trip around the world from India to Switzerland*, Traveling exhibition the work of international clay artists with numerous destinations including Musée Ariana, Geneva, Switzerland; Musée de l'art et de l'industrie, Roubaix, France., and other museums in India, China and Korea. [represented by ten cups]
- 2011 *Fired by TraditionL Masterworks by Nishihata Tadashi*, Joan B. Mirviss Ltd., NY
- 2013 *Fired Earth, Woven Bamboo. Contemporary Japanese Ceramics and Bamboo Art*, Museum of Fine Arts, Boston
- 2014 *The Betsy and Robert Feinberg Collection: Japanese Ceramics for the Twenty-first Century*, The Walters Art Museum, Baltimore
The Resonance of Clay, Phoenix Art Museum

Selected Public Collections:

British Museum, London
Higashi-Hiroshima City Museum of Art, Hiroshima
Minneapolis Institute of Art, MN
Museum of Ceramic Art, Hyogo
Museum of Fine Art, Boston
National Museum of Modern Art, Tokyo
Tanabe Museum of Art, Matsue, Shimane

References:

Hasebe, Mitsuhiko, and Nakanodo Kazunobu, eds. *Nihon no togei , Ima hyakusen [La Céramique au Japon, un Art Majeur 58 Créateurs Contemporarins]*. NHK, 1992: Pl.38.

Exhibition Catalogue: *Yôhen Tanba: Nishihata Tadashi sakutô ten* [Changed by the Flame: Nishihata Tadashi's Potteries] (Tokyo: Mitsukoshi Art Gallery, 1994)

Earle, Joe, *Contemporary Clay: Japanese ceramics for the new century*, (Boston: Museum of Fine Arts, 2005), pp. 38-39

Exhibition Catalogue: *Nihon Tôgei-ten (Japan Ceramic Art Exhibition 2007)*, Tokyo: Mainichi Shimbun, 2007: pp. 45

Exhibition Catalogue: *Nihon Tôgei-ten (Japan Ceramic Art Exhibition 2009)*, Tokyo: Mainichi Shimbun, 2009: pp. 45

Gabriel Umstatter, et. al. *One thousand and one cups, contemporary ceramics, trip around the world from India to Switzerland*. (Geneva: La revue de la céramique et du verre, 2010), pp. 200-201 and 298.

Exhibition Catalogue: *Tanba, Nishihata Tadashi*, Tokyo: Mitsukoshi, 2013

Mintz, Robert and Joan Mirviss with Betsy Feinberg. *The Betsey and Robert Feinberg Collection: Japanese Ceramics for the Twenty-first Century*. Exhibition Catalogue. The Walters Art Museum, Baltimore, 2014.

"Fired Earth, Woven Bamboo. Contemporary Japanese Ceramics and Bamboo Art." (MFA Publications: Museum of Fine Arts, Boston, 2013).