

Kawase Shinobu (b. 1950)

SELECTED PUBLIC COLLECTIONS OUTSIDE JAPAN

Brooklyn Museum of Art
Birmingham Museum of Art
Cleveland Museum of Art
Herbert F. Johnson Museum of Art
Metropolitan Museum of Art
New Orleans Museum of Art
Philadelphia Museum of Art
Royal Ontario Museum, Toronto
Saint Louis Art Museum
Worcester Art Museum
Victoria and Albert Museum

"By searching for the elusive color of Song celadon and stretching the aesthetic boundaries of Chinese traditional forms, the warm and serene beauty of this art emerges in the plasticity of the clay and the coolness of its glaze."

Kawase Shinobu

INTERNATIONAL ASIAN ART FAIR

The Seventh Regiment Armory
Park Avenue at 67th Street
New York, NY 10021

APRIL 1 – APRIL 6, 2005

Daily 11 am – 7: 30 pm

Sunday 11 am – 6 pm

PREVIEW BENEFIT FOR ASIA SOCIETY ON MARCH 31ST

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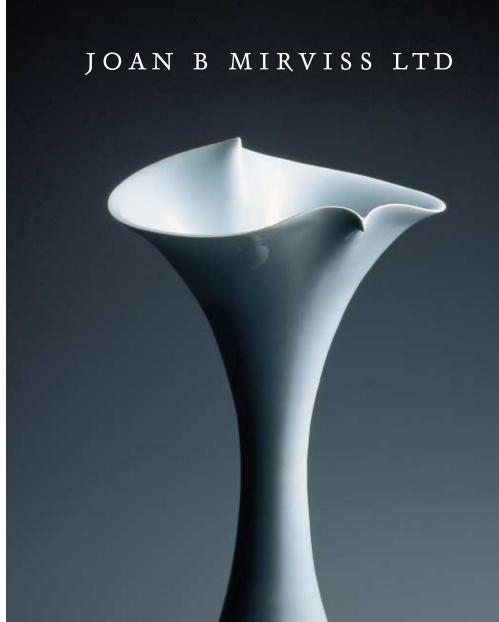
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The Serene Beauty of Celadon/ Seijaku no bi KAWASE SHINOBU

Joan B. Mirviss Ltd, is pleased to present the work of the celebrated Japanese ceramic artist Kawase Shinobu (b. 1950) at the International Asian Art Fair. Titled "The Serene Beauty of Celadon/Seijaku no bi," the exhibition features masterworks from the artist's personal collection, highlighting his best forms and styles from the past twenty years. Kawase's ceramics grace the collections of important Japanese museums as well as major Western institutions such as the Metropolitan Museum of Art, Brooklyn Museum of Art, Philadelphia Museum of Art, and the Victoria & Albert Museum. In Japan, his prominence in the rarified world of artists working in this difficult medium is reflected in his nickname—"Seiji Shinobu"—seiji being the Japanese word for celadon. In 1981, he was the youngest ceramist to ever be awarded the prestigious Japan Ceramic Society Prize. Remarkably, despite his international reputation, this will be Kawase's first solo exhibition outside of Japan.

Potting by age eighteen, he was taught by his grandfather, Kawase Chikushun and father, Chikushun II, both potters of blue-and-white and polychrome ware. Through a timing accident in his firing, the young Kawase Shinobu created a piece with a glaze that resembled Song Dynsasty offical (Kuan) celadon ware. Soon thereafter he traveled abroad to study the masterful celadon ceramics at museums in Taiwan, and later in China and Europe.

Through the years, the dignified elegance of his forms, potted to perfection, covered in refined bluegreen glazes, complemented by the modernity of his interpretations of classical Song ceramics, have earned Kawase Shinobu the admiration of collectors, connoisseurs and artists everywhere.



Incense Burner 1990 $3\frac{1}{4} \times 6\frac{1}{8}$



Mizusashi Water Jars R: 1998 93/8 x 113/4 L: 2004 51/8 x 91/2



Bowl 2004 3 x 8¹/₄



R: Bowl 1998 33/8 x 87/8 L: *Mizusashi* Water Jar 2001 53/4 x 9



Vase 1991 81/2 x 91/4

COVER: Vase 2004 143/8 x 83/4 PHOTO CREDIT: Akiyama Shotarô