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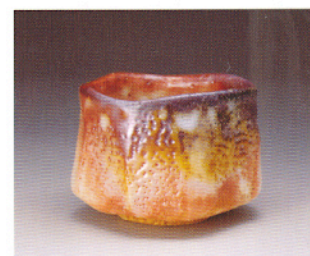
*Youthful Energy Confronts Ancient Traditions: The Powerful Ceramics of Katô Yasukage*  
加藤康景 若き情熱、古道と向き合う



KATÔ YASUKAGE

Following our extremely successful inaugural exhibition in 2003 of the ceramic work of **Katô Yasukage**, Joan B. Mirviss Ltd. is especially delighted to present his second solo exhibition in America— this time at SOFA New York. One of the top young ceramic talents in Japan, Katô Yasukage specializes in the centuries-old traditions of milky white, red and gray *shino* ware and the celebrated copper green *oribe* glaze into which he continues to infuse new energy. Critics confronting Kato's many major exhibitions in Japan continue to marvel at his wide range of forms and refined sense of stability, as well as the nuanced variations in his palette using centuries-old glazing and firing techniques. Coupled with his emphasis on sculptural sensibilities, and balanced by his textural focus on the bold, faceted surfaces of each vessel, the impact created in this work is simultaneously visual and tactile, powerful yet tranquil.

The fourteenth-generation ceramic artist in his family, Katô Yasukage (b.1964) is descended from Katô Kagenobu, the sixteenth century creator of the celebrated Motoyashiki kiln (multi-chambered climbing type of kiln). However, due to the untimely deaths of his father and grandfather, both master potters, his early study of the art of Bizen-style wood firing was with the National Living Treasure Yamamoto Tôshû. Further training in sculpture at Nagoya University gave him the grounding to push beyond the traditional aesthetics of his lofty heritage. His work reveals a remarkable assimilation of traditional aesthetics that he has redefined within a strikingly modern and highly personal oeuvre.



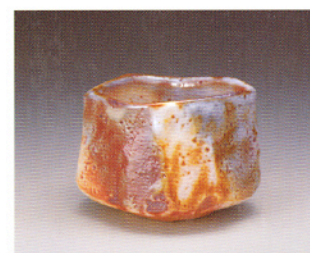
*Shino* teabowl

3½ x 5"



*Oribe mizusashi*

6¾ x 6¾ x 6½"



*Shino* teabowl

3½ x 5"



SOFA NEW YORK 2006

The Seventh Regiment Armory  
Park Avenue at 67th Street  
New York, NY 10021

JUNE 1 – JUNE 4, 2006  
Thursday and Friday 11am – 8pm  
Saturday 11am – 7pm  
Sunday 12pm – 6pm

PREVIEW BENEFIT FOR  
THE MUSEUM OF ARTS AND DESIGN  
ON MAY 31

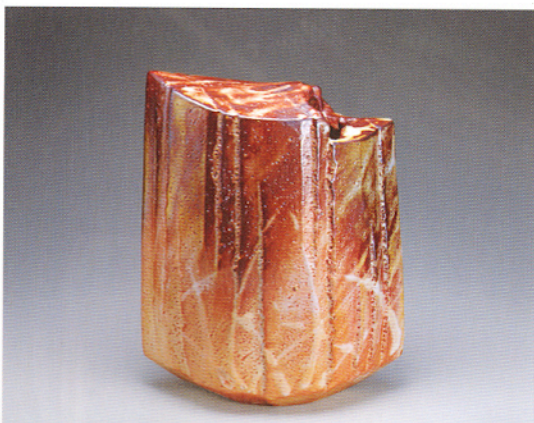
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FRONT COVER *Shino* glazed stoneware vessel 17¼ x 15½ x 4½"  
BACK COVER Green *oribe* glazed stoneware vessel 16½ x 15¼ x 6¼"  
PHOTOGRAPHY Adachi Toshiyuki



Green *oribe* glazed standing vessel 19½ x 15½ x 8½"



*Shino* glazed standing stoneware vessel 15½ x 12½ x 7½"



Green *oribe* glazed twisting stoneware bowl

8½ x 22½ x 16½"