



 $35/8 \times 163/4 \times 18$  inches



18 3/8 x 6 5/8 x 6 inches 10 1/8 x 10 1



Kutani master Takegoshi Jun (b. 1948) opens Joan B Mirviss LTD's autumn season with his show entitled "Flights of Fancy" featuring 40 new works in porcelain, including several larger scale forms, all created specifically for this exhibition.

Born in Ishikawa Prefecture, where Japanese painted porcelain known as Kutani ware has flourished for many centuries, Takegoshi inherited the polychrome overglaze techniques from his father Takegoshi Taizan III (1919-1984), also a master in this tradition. Trained at university in traditional *nihonga* painting, Takegoshi Jun approaches his white hand-built porcelain vessels as

three-dimensional canvases, artfully applying jewel-like glazes to depict various species of

birds, flowers and plants in carefully painted sometimes whimsical compositions. He has uniquely adapted and expanded upon the old Kutani traditional go-sai five-color palette of peacock blue, mustard yellow, eggplant purple, brick red, and emerald green. Through his painterly use of these rich, delicately graded polychrome enamels on visually flat, white porcelain, Takegoshi highlights the push and pull between surface and depth, adding to the contemporary sensibility of his vessels.

Takegoshi was the recipient of the prestigious Japan Ceramic Association Award in 2007 and his works grace important Japanese collections and museums as well as Western institutions such as the Metropolitan Museum of Art; Minneapolis Institute of Art; Newark Museum of Art; Philadelphia Museum of Art; Victoria & Albert Museum; and Yale University Art Gallery.



 $53/8 \times 73/4 \times 75/8$  inches



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