



CONVERSATIONS IN CLAY

West Meets East:

A Collector's Perspective

11.16.11 - 01.06.12

Curated by Steven Korff



JOAN B MIRVISS LTD



Hans Coper (1920-1981)
Large composite form with disk top, 1958
Stoneware 10.75" x 10"



Suzuki Osamu (1926-2001)
Red sculpture titled 'Horse,' 1982
Stoneware with iron slip and ash glazes 20" x 7" x 6"

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Steven Korff, in collaboration with Joan Mirviss, has curated this intimate exhibition entitled *Conversations in Clay – West Meets East: A Collector's Perspective*. Brought together by their mutual passion for the clay medium, Korff and Mirviss combine their extensive understanding of ceramic art in the West and the East to present a unique perspective on the relationship between the two traditions. Setting it apart from other shows with this theme, *Conversations in Clay* explores the connections by pairing Western artists together with their Japanese counterparts. The visual dialogues between the artworks reveal the commonalities between aesthetic expressions of modern Western and Eastern ceramic art.

Many of the Western artists studied in Japan and others make use of Japanese techniques or glazing. All of the artists represented in the exhibit have achieved worldwide renown, with pieces in major museums as well as important public and private collections.

The Western examples come entirely from Steven Korff's collection, the Japanese works are from Joan B. Mirviss LTD and all are available for purchase.

Carlo Zauli (1926-2002)
Sphere-Globo in Tensione
ca. 1976
Glazed stoneware
8" x 9" x 10"



Ikura Takashi (b. 1962)
Carved sculpture
2010
Unglazed porcelain
8.75" x 7.75"



RALPH BACERRA	WARREN MACKENZIE
JOANNA CONSTANTINIDIS	LEZA McVEY
HANS COPER	DON REITZ
WOUTER DAM	LUCIE RIE
RUTH DUCKWORTH	TIM ROWAN
JOHN GLICK	ADRIAN SAXE
CHRIS GUSTIN	JEFF SHAPIRO
KA KWONG HUI	MARTIN SMITH
HOWARD KOTTLER	PAUL SOLDNER
BRUNO LAVERDIERE	ROBERT TURNER
BERNARD LEACH	PETER VOULKOS
ANDREW LORD	KURT WEISER

Carlo ZAULI

VIEWING HOURS
Monday - Friday
11 - 6

*Exceptional hours on
Saturday 11.19.11*
12 - 4

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AKIYAMA YŌ	KISHI EIKO
FUKAMI SUEHARU	KITAŌJI ROSANJIN
HAMADA SHŌJI	KURIKI TATSUSUKE
HAMANAKA GESSON	MIHARA KEN
HAYASHI MAMIKO	MIYASHITA ZENJI
IKURA TAKASHI	MORINO TAIMEI HIROAKI
KAMADA KŌJI	OGAWA MACHIKO
KATŌ YASUKAGE	SUZUKI GORŌ
KATSUMATA CHIEKO	SUZUKI OSAMU
KAKUREZAKI RYUICHI	WADA MORIHIRO
KAWAI KANJIRŌ	YAGI KAZUO

YOSHIMURA TOSHIMI

COVER: *Left:* Paul Solder (1921-2011)
Raku earthenware sculpture, 1983, 20.25"
x 31" x 10" *Right:* Ogawa Machiko (b. 1946)
Stoneware vessel with silver and platinum
glazes, 2009, 9.88" x 15.13" x 16.5"

BACK: Peter Voulkos (1924-2002)
Gas fired ceramic plate with stones, 1975,
3.63" x 19.5"

Photography by Richard Goodbody