

## EXHIBITION SCHEDULE

April 26 - May 27, 2016

Monday - Friday 11:00am - 6:00pm



*Interconnection '15-4, 2015*  
16 x 19 1/4 x 15 1/8 inches

JOAN B MIRVISS LTD

JAPANESE ART *Antique - Contemporary*

39 East 78th Street, 4th Floor | New York NY 10075

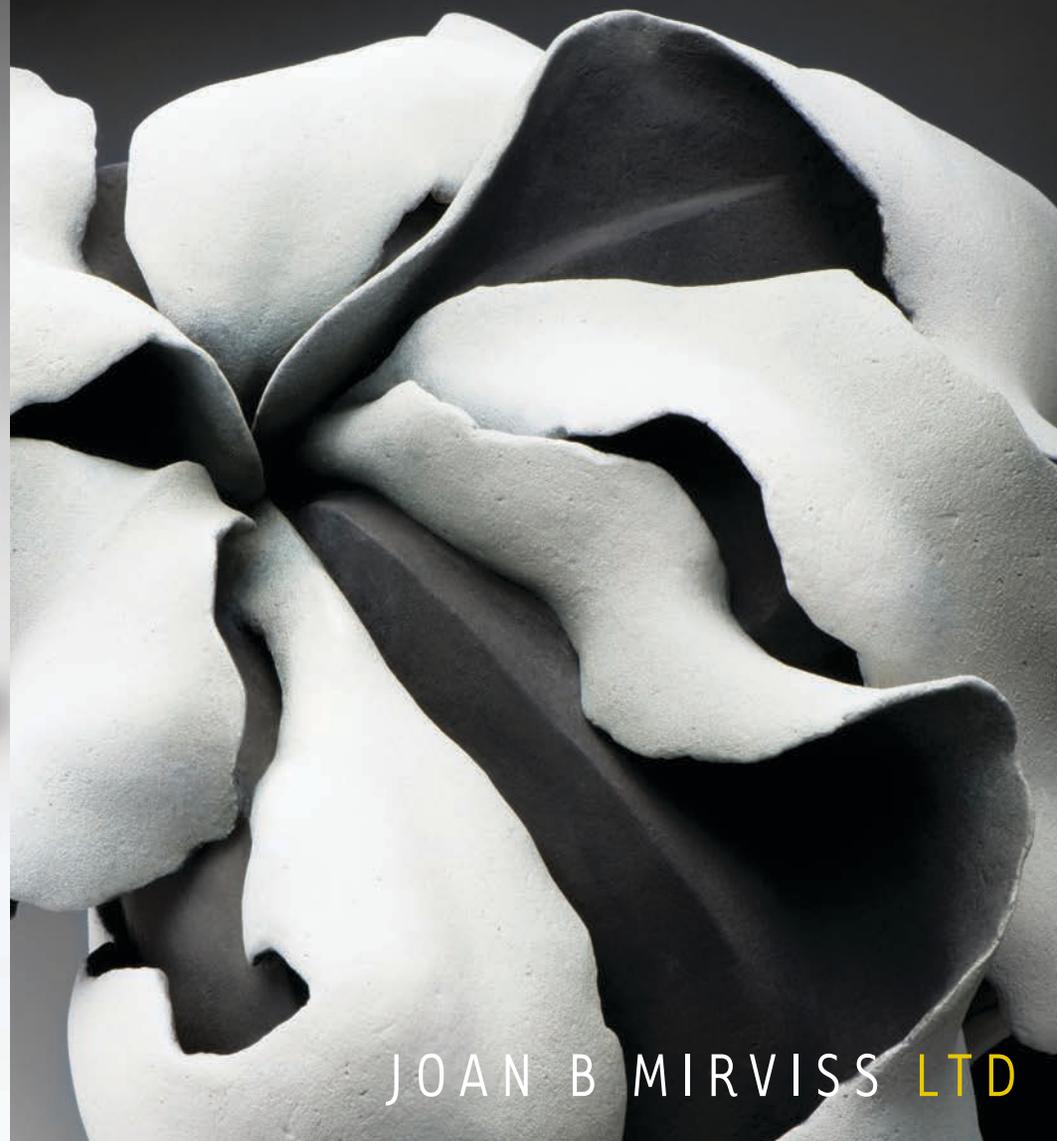
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# COLLAPSE

# REBIRTH

Sculpture by FUJINO SACHIKO

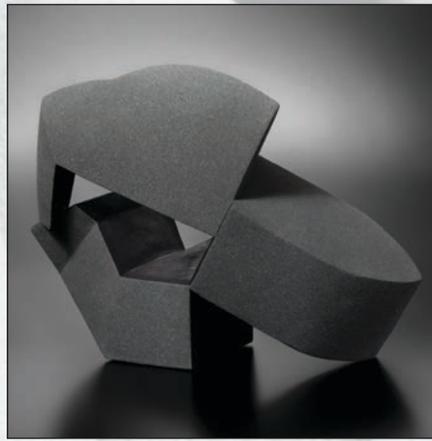
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*Interconnection '15-6, 2015*  
13 x 15 x 14 1/2 inches



*Interconnection '15-3, 2015*  
14 1/8 x 19 1/4 x 9 inches



*Interconnection '15-8, 2015*  
11 3/8 x 15 3/8 x 14 1/8 inches



*Interconnection '15-1, 2015*  
18 1/2 x 9 5/8 x 6 1/4 inches



*Interconnection '15-10, 2015*  
11 x 14 x 13 inches

The artwork of Fujino Sachiko (b. 1950) has a certain elegance unmistakably derived from her background in design. She began her career in textiles as a fashion designer in Kyoto. After taking a pottery class in the early 1980s, however, she developed a passion for the clay medium, leading her to study under the pioneering female ceramist, Tsuboi Asuka. Since then, Fujino's acclaim has only grown, as has her artistic style. Initially creating striking and powerful geometric forms, her most recent works have manifested into something more organic. For this exhibition, Fujino recalls childhood memories of a garden where flowers in full bloom competed with disorderly weeds. The artist believes:



*"We see in nature an infinite number of relations that exist in delicate balance. There is a similarity between this balance with nature and the equilibrium necessary to create sculptural works. When I start my coil building process, the form is ever expanding and reveals itself to me through my manipulation of the clay."*

Without using maquettes and without the finished form in mind, Fujino relinquishes control to her coil-building technique. The struggle with her medium continues until the very end when Fujino finally discovers the completed sculpture. She uses an airbrush to dust her otherwise unadorned works with matte slip and sometimes adds a touch of colored glaze. The finished work seems to be on the brink of unfolding into full bloom just like the flowers from her childhood, revealing hidden layers of clay and life.

Fujino's work has been highly awarded both nationally and internationally. Not only was her work represented in the renowned traveling exhibition, "Soaring Voices: Contemporary Japanese Women Ceramic Artists" from 2007-2012, but museums such as the Faenza International Ceramic Museum, Italy; Kyoto City Cultural Museum; Minneapolis Institute of Art, MN; Museum of Fine Arts, Boston, MA; Samuel P. Harn Museum of Art, FL; and Yale University Art Gallery, CT, to name a few, hold her artwork in their permanent collection.

FRONT COVER: *Interconnection '15-6, 2015*  
13 x 15 x 14 1/2 inches (Detail)