

## THE WINTER SHOW 2020

*KIN to GIN*

GOLD+SILVER: LUSTER IN JAPANESE MODERN ART

JANUARY 24 – FEBRUARY 2, 2020 | JOAN B MIRVISS LTD

AT THE WINTER SHOW

PARK AVENUE ARMORY @ 67<sup>TH</sup> STREET NEW YORK CITY

### Kin to Gin / Gold and Silver: Luster in Modern Japanese Ceramics

The lustrous gleam of gold and silver as both coveted objects and ornaments, all glistening with metallic sheen, has bewitched mankind throughout history. Ceramic works adorned with gold and silver are no exception. *Kin to Gin / Gold and Silver: Luster in Japanese Modern Art*, to be presented in the booth of Joan B Mirviss LTD at The Winter Show 2020, will focus on 20<sup>th</sup> and 21<sup>st</sup> century-clay art and the array of styles and forms that serve as surfaces for metallic overglaze that exquisitely complements their inventive forms— both functional and sculptural.

Starting in the 11<sup>th</sup> century, the passion for ceramics decorated with metallic overglazing became pervasive in Asia, extending eastwards from the Islamic world to China and later, to Japan. The practice, based on Chinese prototypes, was first introduced in the 1640's in Arita by the ceramist Sakaida Kakiemon I (1615-53), who decorated white porcelain vessels with overglaze enamels. Japanese potters quickly began producing a variety of richly enameled porcelains in the now well-known traditional styles of *kakiemon*, *iro-nabeshima* and *ko-kutani* (old-style) wares. The combination of gold and silver with red, yellow, green, dark blue and purple glazing far surpassed the possibilities for luxurious decoration offered by regular glazing or mere underglaze painting.

In the 20<sup>th</sup> century, TOMIMOTO Kenkichi (1886-1963), considered the father of Japanese contemporary ceramics, was the first independent ceramic artist to adopt overglaze enamel decoration as his area of specialization. Aside from his three famous dictums focusing on originality of design, the unity of form and pattern and taking nature as one's source for inspiration, Tomimoto's other great contribution to the field was his focus on gold and silver overglaze. He perfected firing techniques



**KONDŌ YŪZŌ** (1902-1985)  
Vessel with mountain landscape  
Ca. 1980  
Glazed porcelain  
12 ¼ x 12 in.



**KONDO TAKAHIRO** (b. 1958)  
Cobalt-glazed conical bowl  
2019  
Glazed porcelain with  
"silver mist" overglaze  
11 1/2 x 21 1/2 in.

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that allowed these metals to be fired faultlessly, without melting and blending. Many of his contemporaries and pupils chose to work with these lustrous overglaze materials and also made it their specialty.

Our exhibition will feature notable ceramics by Tomimoto himself, his contemporaries: KIYOMIZU Rokubei VI, KITAŌJI Rosanjin and YAMADA Hikaru, and his pupils: KAMODA Shōji, KONDŌ Yūzō, KURIKI Tatsusuke, MAEDA Masahiro, TSUBOI Atsuka and YANAGIHARA Mutsuo. In addition, we will be offering work by those who use these metallic glazes to enhance their tea ware, vases, or even sculpture. These include the metallic-foil overglaze teabowls of AJIKI Hiro, underglaze gold-foil small vessels by ONO Hakuko, a masterful gold-glazed celadon teabowl by KAWASE Shinobu, and perhaps most dramatically, in the *kutani*-based and highly original forms by NAKAMURA Takuo.

To complement this ceramic exhibition, we will be presenting Japanese folding screens and scrolls by prominent painters of the 19<sup>th</sup> and 20<sup>th</sup> centuries for whom gold- and silver-leaf grounds were important materials in their oeuvres—as in a pair of six-fold screens by the *nihonga* master HASHIMOTO Gahō (1838-1905).

Joan B Mirviss is the leading dealer in the fields of Japanese fine art and ceramics, and from her New York gallery on Madison Avenue, Joan B Mirviss LTD exclusively represents the top Japanese clay artists. As a widely published and highly respected specialist in her field for over forty years, Mirviss has advised and built collections for many international museums and major private collectors. For more information or to request high-resolution images, please call 212-799-4021 or email Tracy Causey-Jeffery at [director@mirviss.com](mailto:director@mirviss.com).



**ONO HAKUKO (1925-1996)**  
Vase with bird-and-flowers design  
Ca. 1980  
Glazed porcelain with underglaze  
gold foil  
10 1/8 x 10 5/8 in.



**YANAGIHARA MUTSUO (b. 1934)**  
Vessel with curvilinear patterning  
1999  
Glazed porcelain  
11 1/2 x 11 3/4 x 7 3/8 in.



**HASHIMOTO GAHŌ (1835-1908)**, Two six-fold screens with paintings of pine with setting sun and bamboo with rising full moon, ca. 1903, ink and color on gold leaf, 67 1/4 x 146 in. (each).



**JAPANESE ART** *Antique – Contemporary*

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