

THE WINTER SHOW 2026 *Reflections in Black and White*

Japanese Art in Clay and Ink

JANUARY 23 — FEBRUARY 1, 2026

PARK AVENUE ARMORY

FOR IMMEDIATE RELEASE

For The Winter Show this January at the Park Avenue Armory, Joan B Mirviss LTD is delighted to present *Reflections in Black and White: Japanese Art in Clay and Ink*, a curated exhibition featuring masterpieces by modern and contemporary Japanese artists. The palette of black and white has a long and rich tradition in the history of Japanese art. Masters of ink painting, for instance, have created sweeping landscapes so rich and varied that they inspired the classic adage, “The blackness of ink contains all colors (*sumi ni gosai ari*).” *Reflections in Black and White* is a celebration of the astonishing range of expression that has been achieved by Japanese ceramists, painters, and calligraphers carrying on this aesthetic tradition of works in black and white.

In honor of New York City’s 400th anniversary, *Reflections in Black and White* features a remarkable ink painting, titled *New York*, by the renowned Nihonga master **Yokoyama Misao** (1920-1973), whose iconoclastic approach helped usher the medium into the realm of modern art. This painting, inspired by the artist’s 1961 visit to the city, features the skyline of Manhattan’s Eastside rendered in bold, angular brushstrokes in black and matte silver, rising majestically before a lustrous golden sunrise.

Overall, the absence of color in the works selected for this exhibition invites a deeper level of engagement with the materials themselves, highlighting the subtle variations in shade and texture that they create. The soft, creamy white of the unctuous, feldspathic glaze used by **Nishihata Tadashi** (b. 1948) and **Miwa Kazuhiko** (*Kyūsetsu XIII*) (b. 1951) to adorn their functional vessels contrasts sharply with the bright, clean white of the kaolin-rich porcelain that create the works of contemporary sculpture by artists **Fukumoto Fuku** (b.



Nishihata Tadashi (b. 1948)
Vessel, titled *One Hundred Views of Snow*
2025
Glazed Tamba stoneware
23 3/4 x 13 1/2 x 13 in.



Yokoyama Misao (1920-1973)
New York
1961
Ink and pigment on paper with gold and silver leaf
33 1/2 x 44 1/8 in. (framed)



Kitamura Junko (b. 1956)
Vessel with abstract punched patterning
accentuated with white slip inlay
ca. 1987
Slip-inlaid stoneware
12 5/8 x 11 3/4 x 7 7/8 in.

1973) and **Takeuchi Kōzō** (b. 1977). Likewise, **Koyama Fujio's** (1900-1975) black oil-spot (*yuteki*) *tenmoku* glaze features a colorfully lustrous sheen while **Iguchi Daisuke's** (b. 1975) ash glaze creates an intriguingly variegated and textured black and gray surface.

The works in this exhibition also highlight cross-media conversations between artists working in clay and those working in ink. Using the traditional *nerikomi* technique to marbleize black and white clay together, **Kondō Takahiro** (b. 1958) and **Takiguchi Kazuo** (b. 1953) are able to achieve tonalities of black and gray in their clay bodies reminiscent of the layered ink washes employed by painters such as **Araki Minol** (1928-2010) and **Matsubayashi Keigetsu** (1876-1963). The splashed and poured glazes that decorate the surfaces of works by **Koie Ryōji** (1938-2020) and **Kawase Shinobu** (b. 1950) create the same sharp contrast that characterizes the bold brushwork of Zen calligraphers **Nakahara Nantenbō** (1839-1925), **Jiun Sonja** (1718-1804) and **Torei Enji** (1721-1792). Works by **Suda Kokuta** (1906-1990) and **Hayashi Yasuo** (b. 1928) demonstrate divergent approaches to abstraction in painting and ceramics.

Joan B Mirviss LTD will present *Reflections in Black and White* in booth E5 at The Winter Show 2026, which runs from January 23-February 1, 2026, at the Park Avenue Armory in New York, NY.

About Joan B. Mirviss LTD

With more than forty-five years of experience, Joan B. Mirviss is a pillar in the field of Japanese art. As a dealer, scholar, curator, and advisor, she has been the driving force championing the top Japanese ceramic artists, who she represents exclusively, and whose works she has placed in major museums around the globe. Widely published as a highly respected expert, Mirviss has built many institutional and private collections of Japanese art. JOAN B MIRVISS LTD exhibits modern and contemporary Japanese ceramics, *ukiyo-e*, and Japanese paintings from its exclusive Madison Avenue location in New York City.

For more information, please contact us at 212-799-4021 or director@mirviss.com.



Kondō Takahiro (b. 1958)
Brownish-black vessel with swirling linear design and gold and silver mist overglaze
ca. 2010
Porcelain mixed with iron, gold- and silver-mist overglaze, unglazed porcelain motif, and cast glass cover
10 3/4 x 5 3/4 x 4 1/2 in



Araki Minol (1928-2010)
Mt. Fuji
1978
Ink and color on paper
13 1/2 x 13 1/2 in. (exclusive of mount)
19 x 45 in. (inclusive of mount)



Kawase Shinobu (b. 1950)
Round teabowl with ladle-poured black and white glazes
1991
Glazed stoneware
3 1/2 x 5 x 4 1/4 in.